Ann Arbor Observer

ANN ARBOR, MICHIGAN — JULY, 1978

ART FAIR SPECIAL SUPPLEMENT

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FOR FOUR DAYS IN JULY ART FAIRS APPROPRIATE THE CITY

For four days each July central Ann Arbor turns into somethin approaching a giant Middle Eastern bazaar, with booths, bargains, music, and wall-to-wall people. It started nineteen years ago as the Ann Arbor Street Art Fair on South University. Now it's three separate art fairs around the campus and on Main Street, too, with over a thousand artists. Bargain sale tables are in front of nearly every store.

Artists and special events make the fairs more than a huge temporary shopping center for art, crafts, and clearance bargains. You can talk directly to the artists about their work, something you can't do in a gallery or store. Demonstrations illustrate the process of producing art and crafts.

Many fair goers don't realize the significant differences among the three fairs. The Ann Arbor Street Art Fair on South University is the oldest, and it is juried on the basis of quality (see story on page 5.

The established reputation of the Street Art Fair drew the crowds which induced other groups to sponsor and start simultaneous fairs.

The Summer Arts Festival, now on East University and on Main Street, began in 1970 when university students and other craftspeople who weren't part of the Street Art Fair started their own free (i.e., non-juried) fair. Out of it grew the University of Michigan Artists' and Craftsmen's Guild, which runs the Summer Arts Festival (see story on page 8.

The State Street Art Fair, organized by the State Street Merchants' Association and held on Liberty and Maynard Streets, is also not juried. (See story on page 10.

This year the art fair is from Wednesday, July 19 through Saturday, July 22. Hours are from 10 a.m. to 10 p.m. except Saturday, when it closes at six.

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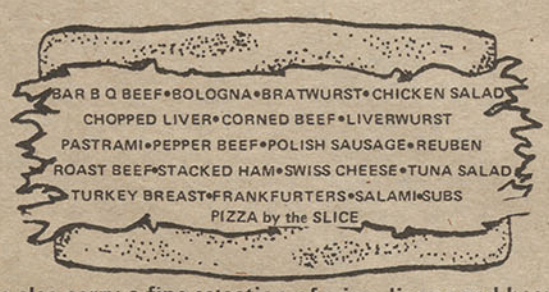

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open 'til midnight during the Art Fair (or later. . . look for the lights!)

Wallaby, Inc.

THE AGONY AND THE ECSTASY
of street fair artists

"How can you possibly feel right selling that painting for a hundred dollars?"

That's a hostile art fair goer talking so loud that everyone within fifty feet can hear.

"My little daughter could do better....Mister, you're a real ripoff, y'know that? Tell me why you're not a ripoff!"

The beleaguered artist, having gotten up at 4 a.m. to drive two hundred miles, unload nearly half a ton of framed watercolors from his van and set up by 10, is sitting in his director's chair with the late afternoon sun bounding off the pavement into his face on a day that's 90° in the shade. With a parched mouth and empty stomach, he's having a hard time just keeping track of what's happening so he's *not ripped off (his smaller paintings are easy to steal), and along comes this jerk calling him a rip-off when he's lucky to get $1.50 an hour for his pains.*

THAT'S an example of a bad day for a street fair artist, and that kind of day is by no means rare. Selling your own creative work, especially when it expresses personal ideas and feelings, can be tough. "Your guts are laid out all over these tables for people to walk on," one artist said, "and indeed, sometimes, walk on them they do."

"You can become paranoid in half an hour," another artist told us. "I've had hostility toward me for all kinds of reasons. 'Why don't you get a real job?' they'll ask. A fine artist selling a painting for $500 is really subjecting himself to ridicule. A lot of sensitive artists who are very talented can't handle art fairs."

The street fair artists are besieged on two fronts. On the one hand are the ignorant questions from art fair goers who can't distinguish a handcrafted one-of-a-kind item from a superficially similar object that's mass-produced and sold at K-Mart.

From the other front come the quietly disdainful sniffs of some professional artists who, secure in salaried teaching jobs, feel that sitting for four days amidst hanging planters and pictures of sailboats is beneath them them, a prostitution of their artistic integrity.

Art fairs began twenty years ago as a semi-commercial, semi-educational movement sponsored by merchants, artists and patrons to boost business and sales and to introduce the public to practicing artists.

Now art fairs have become an industry of sorts. There are full-time professional art fair promoters. Some so-called "art fairs" seem to consist mainly of hand-tooled leather belts with commercially precast buckles and slip-cast ceramic Snoopy dogs hand-painted by the "artist."

Exhibitors at long-established, juried fairs like the Ann Arbor Street Art Fair on South University, now eighteen years old, naturally resent these carnival-type fairs that tarnish the reputation of fairs like their own. But even in Ann Arbor, where crowds are more knowledgable and sophisticated, the reigning mood is a carnival one with bargains, music, planned and impromptu performances.

Fairs have become almost *too* successful in the view of higher-quality artists who sell in better fairs. They worry about the proliferation of fairs in shopping centers and malls, and about intense price competition from "handcrafts" produced under factory conditions.

Despite the disadvantages of art fairs, there are more and more committed artists and craftspeople who earn a substantial part of th r living by selling their wares in this purest of marketplaces.

Selling in art fairs is a cherished way of life to many of the exhibitors, we learned. Fairs have given many artists independence from jobs and routines they didn't like. Fairs mean they can decide where to compromise, rather than having compromises imposed upon them. Fairs enable them to know the people they sell to, rather than getting an impersonal monthly check in the mail from a shop that handles their sales for them. Fairs are a time to break out of the isolation in which an artist often works, a time to meet other artists.

The artists we spoke with mentioned a rewarding sense of identification with what one artists called "a pre-industrial way of life," a time when people worked with their hands, business systems were far simpler, and distribution and sales were more direct. Selling at fairs is not often a highly profitable way to live, but it can be rewarding for certain artists and craftspeople.

– Mary Hunt

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art fair special edition

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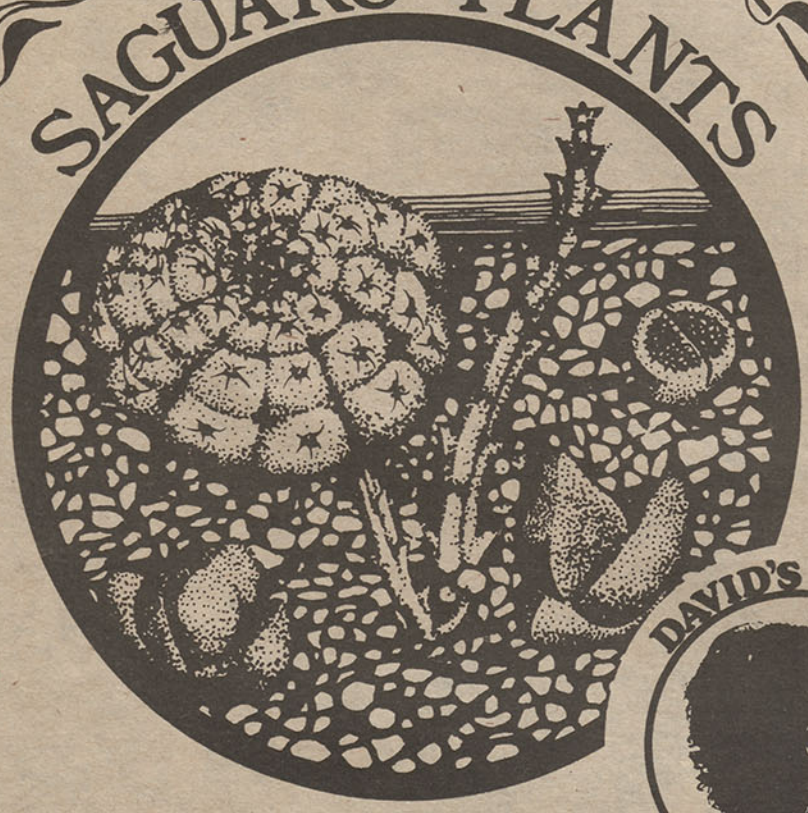
ABOUT THE COVER

Allan Reid creates extremely detailed pen-and-ink drawings and etchings which often incorporate animal characters and elements of Nordic folklore and medieval landscapes. An Ann Arbor resident, he has exhibited in the Ann Arbor Street Art Fair on South University since 1969. He also has a gallery for visitors in his home on Second Street.

Reid makes nearly all his living from art fairs, so he's quite familiar with the crowds and carnival atmosphere that inspired the gently satirical art fair fantasy that appears on our cover. It's full of surprising and inexplicable details: restaurant scenes, a nursery school class on a visit, a tiny mouse art fair off to one side. . . and much more.

SAGUARO PLANTS



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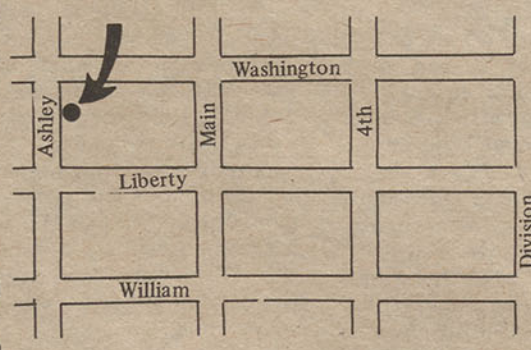

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ENJOYING THE ART FAIR without mental fatigue, heat stroke and sore feet

A visit to the Ann Arbor art fairs can be more of a challenge than some people expect.

For suggestions on negotiating the fair as comfortably as possible, we contacted several art fair veterans and came up with these ideas:

1. **Outfit yourself sensibly:** comfortable flat shoes, a hat for the sun, suntan lotion or a coverup if you're out all day and unaccustomed to strong sun. A canteen or thermos for water will enable you to avoid long lines at refreshment stands when you only want a drink of water.

2. **Park your car where you can leave it all day**; then forget about it. Vehicular movement is difficult during the fair, and parking is worse. Ample parking is available at Pioneer High, South Main and Stadium, with the regular Briarwood bus line running to the fair every half hour (at 7 and 37 minutes after each hour) and every 15 minutes between 4 and 6. Evenings the shuttle bus runs to and from the fair areas.

3. **Choose what part of the fair you want most to see.** You can't hope to see the entire fair in an afternoon or an evening. It could be done (with some haste) in an afternoon and evening together, but with so much to see (1150 artists and nearly 100 events plus lots of tempting bargain tables in front of stores) the whole thing can become a blur unless you are selective.

4. **Take advantage of the shuttle bus** (see schedule beneath map, p. 20) to cut down walking. Remember, it's 1 1/4 miles from one end of the fairs at South University and Forest to the other at Main and Huron.

5. **Time your visit to suit your needs.** Mornings are cooler and less crowded, evenings are busier. Out-of-town visitors make Friday night and Saturday the busiest of all. The Main Street end is less intense and supplied with somewhat more restaurant seating.

6. **Don't push yourself.** When you're tired, move out of the mainstream and take a rest in the shade. stop at a restaurant for a relaxing meal or snack. (See our condensed restaurant directory, p. 11.

Heat, sun, and over-exertion can lead to fainting, heat exhaustion, and worse. For emergencies there is a Red Cross trailer at the corner of South and East University; or dial 911 for help.

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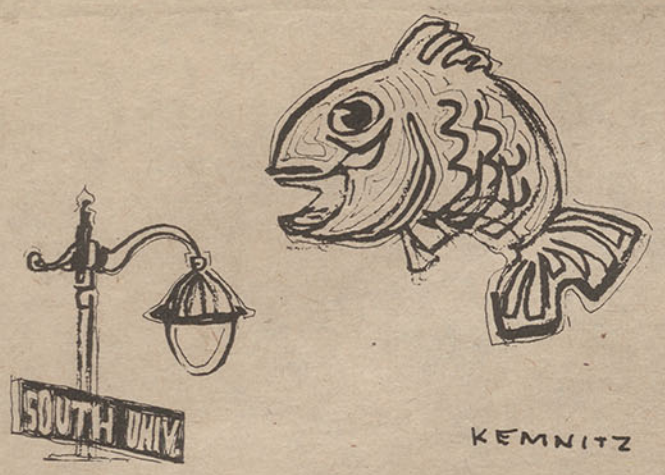
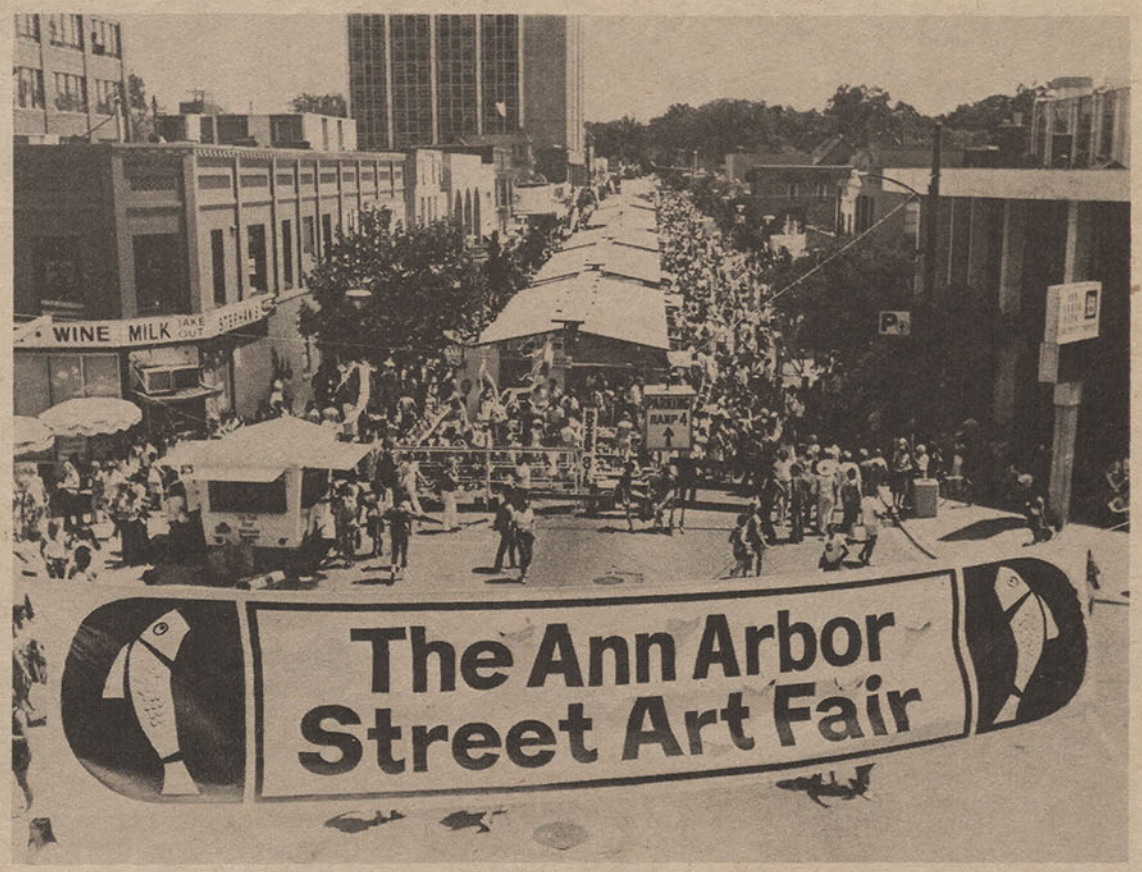


THE ANN ARBOR STREET ART FAIR:

the one that started it all



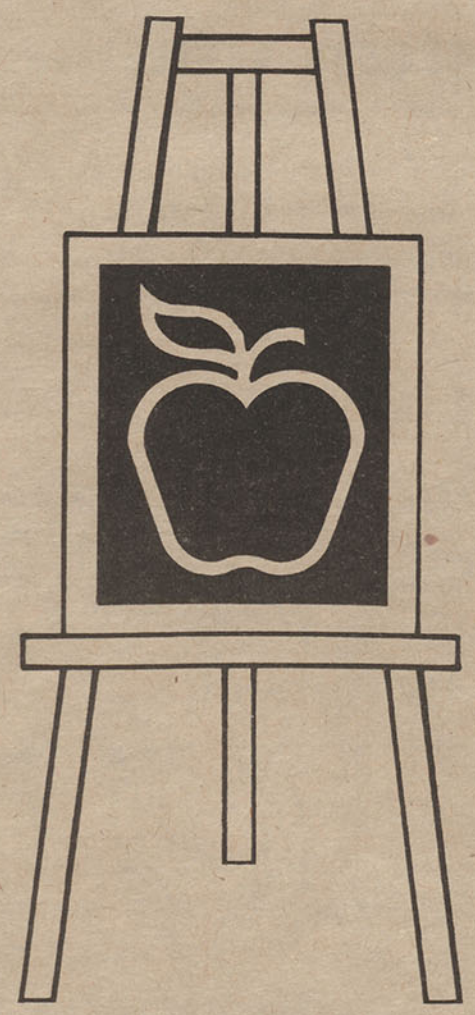
Now entering its 19th year, the nationally-known Ann Arbor Street Art Fair began in 1959, with 145 artists hanging their work on ropes strung between parking meters. It was such a success that it grew by leaps and bounds, until a decision was made in 1963 to limit the number of spaces available to around 300.

A jurying process was set up to pick the best of the many artists who applied. A second evaluation occurs on the street during the fair each year to determine which artists will be invited back. Each year about 80% of the exhibitors return, leaving 30 to 60 openings for new artists. Over 600 people apply for those new openings, sending slides of their works. The Art Fair Acceptance Committee, made up of artists judging only in their own field of expertise, selects what they consider the cream of the crop. The Fair also includes the non-juried work of invited groups: Ann Arbor senior citizens, local high school students, and the Ann Arbor Potters Guild.

The Street Art Fair is sponsored by The Ann Arbor Street Art Fair, Inc., a non-profit organization. It is run by the Ann Arbor Street Art Fair Committee, made up of volunteers from the Chamber of Commerce, the South University Merchants Association, The University of Michigan, and many exhibiting artists. Some committee members have been donating their time to the fair since 1959, when the South University Merchants first proposed the idea as a way to attract the public during Summer Bargain Days. The fair, still held in conjunction with summer sales, has gained a reputation of its own for artistic excellence.

Some confusion has resulted in recent years since the emergence of the Summer Arts Festival and the State Street Fair, held at the same time as the Ann Arbor Street Art Fair. The Festival, sponsored by the U-M Artists and Craftsmen Guild, is located at the far end of East University and downtown on Main Street. Both other fairs are unjuried and operated independently of the Ann Arbor Street Art Fair.

—Olivia Bottum



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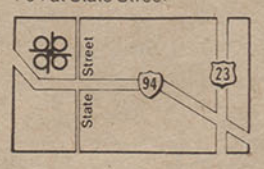

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ARTIST-PERFORMERS put on a show

If you've always wanted to have a plaster casting done of your face, then this summer's Ann Arbor Street Art Fair is the place for you. One of the 21 artist-demonstrators at this year's Fair is Larry Oughton of University Center, Michigan, who will be demonstrating the art of face-casting on volunteers from the audience. Art Fair visitors can also watch Todd Warner of Charlevoix create fantastic ceramic animals, pick up some pointers on silk-screen printing from Joan Beaver of Ypsilanti, and learn about spinning, pewter raising, wood-block printing and welded sculpture, to name just a few of the arts being demonstrated.

Throughout the Fair, visitors will have the opportunity to watch artists at work. Witnessing the creative process can give new meaning to the finished art piece. For example, how many buyers of raku pottery have ever seen the dramatic raku firing process? At this year's Fair, visitors can watch Janka McClatchey of Ann Arbor put a once-fired pot into a flame until it glows red and becomes translucent. The pot is then buried in a container of leaves, sawdust, grasses or pine branches which burst into flame. The artist drops the lid on the container and the pot smokes. The pot is removed and put into cold water, freezing the glaze. Wherever the pot was not glazed, it turns a smoky black. Where it was glazed, the way the flammable materials smoked against the pot create iridescent colors and the unique look of raku pottery.

It takes a special kind of artist to be a demonstrator. Some artists need quiet so they can bring an intense concentration to their work, but a good demonstrator has to be comfortable relating to the public at the same time he or she is working.

An effective demonstrator has to be a "performer", someone who can talk and work at the same time, according to RoseAnna Tendler Worth. She coordinates the Street Art Fair demonstrators and demonstrates copper. "It is a valuable thing for the community to be able to see this —a real learning experience," she says. "I'm very grateful to all these people who are willing to drag all their equipment down to the Fair and are willing to share with anybody."

Demonstrating artists post times of demonstrations on their booths, and a master schedule is posted at the Information Booth at the corner of South and East University.

When Larry Oughton used Laura Worth as his subject for a plaster cast, he started with a cut-out cardboard sheet as a base from which to build up the plaster casting.

RoseAnna Tendler Worth

By the time he finished, Laura's face was completely buried beneath a mass of hardening plaster, except for holes for straws in her nostrils enabling her to breath.

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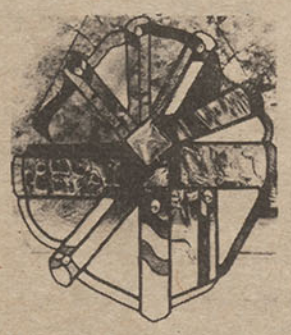

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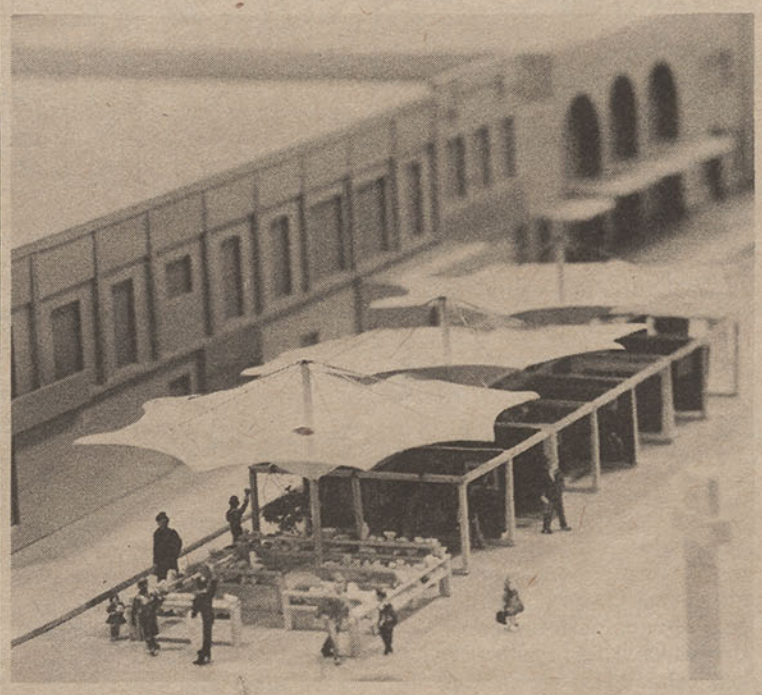
CROW QUILL

THE SUPERUMBRELLA: the art fair is a test ground for one architecture class



U-M Information Service

This summer's Ann Arbor Street Art Fair will be the testing site for the superumbrella, a tensile structure designed by Professor Kent Hubbell and his class of U-M architecture students. Tensile structures are not intrinsically rigid. They are stretched surfaces, curved and stabilized, like tents. Hubbell, assistant professor in the U-M College of Architecture and Urban Planning, teaches the only Tensile Structure Studio in the country.

With his students he is working on a series of fabric structures that are as easy to deploy as umbrellas. Twenty to forty feet in diameter, the superumbrellas act as artifical trees, he says. "They provide shade and a degree of enclosure during the milder seasons of the year." Hubbell's studio received a $10,000 grant from the National Endowment for the Arts to design an enclosure system for short-term public events. His class built various superumbrella designs on a detailed model of South and East University Streets. The actual Superumbrella will cover the Ann Arbor Potters' Guild exhibit area at the corner of South and East University. It weights 150 pounds and covers a circular area 34 feet in diameter. 1260 square feet of urethane-coated polyester fabric cover just over 1000 square feet of ground area. There are no cables or guy wires around the perimeter for passersby to trip over. Instead, one central shaft supports the fiberglass ribs of the umbrella.

For a temporary anchor a base unit is driven into the ground and the shaft is slid into it. A more permanent anchor is also available.

The superumbrella has been tested in a wind tunnel to prove it can withstand winds of up to 60 m.p.h. In case of rain, water drains down through the central shaft rather than over the umbrella's edges. It can then be diverted into a storm drain. One umbrella can be connected to another to provide a continuous canopy, Hubbell says.

The first superumbrella will cost about $5000, but Hubbell expects that figure could be halved with increased production. Other art fairs have already contacted Hubbell about his fabric structures.

Last year Hubbell and his class designed another fabric structure to enclose the fair's performance area. Class members selected good ideas from their preliminary designs and combined them into the final design, christened "the Graceful Arch." The light-weight aluminum and sailcloth structure is in use this year again at the Street Art Fair stage on East University.

The life of tensile fabric structures depends on several factors like geographical location and the kind of use they get. "Ultraviolet rays from the sun are one of the principal causes of failure," Hubbell says. "So if you put this up in Florida, in half a summer's time the fabric could really deteriorate to the point where you'd have to take it down, whereas in Michigan, where the ultraviolet levels are much lower, you can expect a much longer life of twenty weeks or more."

"Our principal objective is to make these things as inexpensive as possible and at the same time as light and easy to erect," according to Hubbell. The architectural profession does not currently make extensive use of tensile structures, he says, so he wants to introduce students to the design possibilities of inflatable and tent-like fabric structures.

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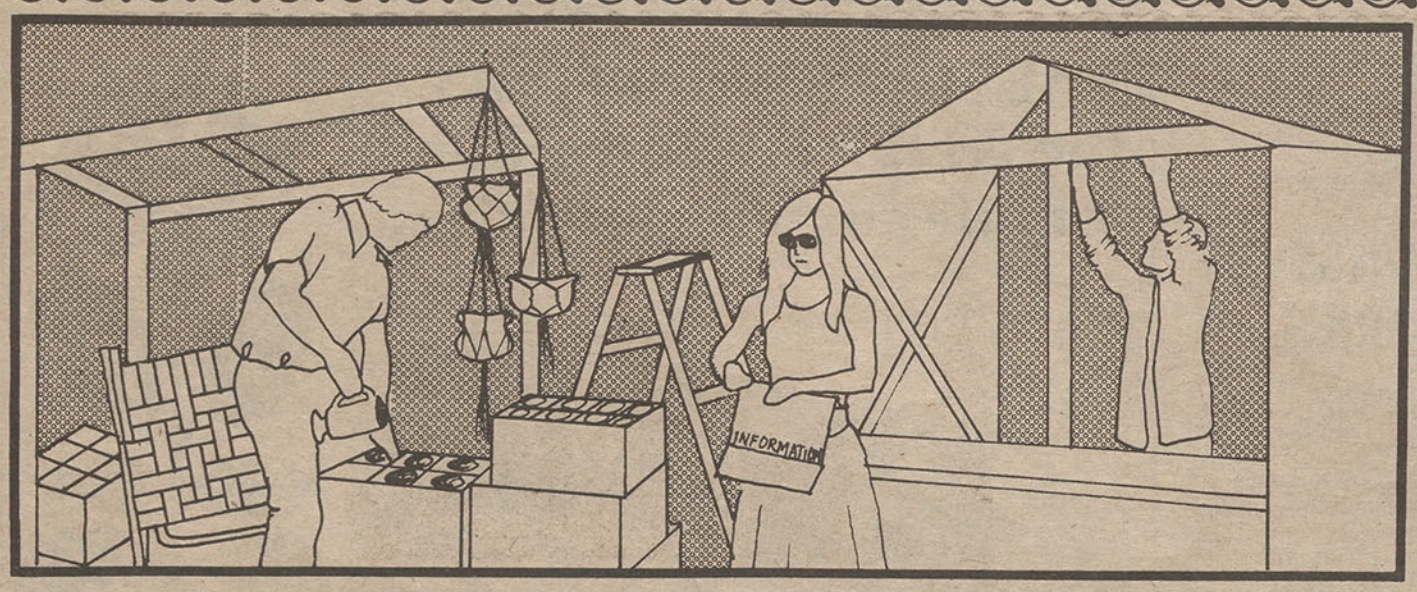


SUMMER ARTS FESTIVAL on Main Street and East University

The Summer Arts Festival on East and North University AND on Main Street is a non-juried fair of over 700 artists and craftspeople. The University of Michigan Artsits and Craftsmen Guild coordinates the event.

Because admission to to the tival isn't juried, there is a wider variety of work—from naive to mainstream, experimental and occasionally bizarre—than at the juried Street Art Fair on South University, which is juried by established professional artists.

The Guild and the Summer Arts Festival encourage participation at all levels of expertise, from elementary levels up to full-time professionals. That's why the Festival isn't juried—so beginners can exhibit and grow through contact with the buying public and with experienced artists. Gui ld co-coordinator Ann Roth explains, "The Guild allows people of all abilities and interests to exhibit. Some people who started doing very simple things have taken courses and learned a lot. Some people come and go, others come and develop."

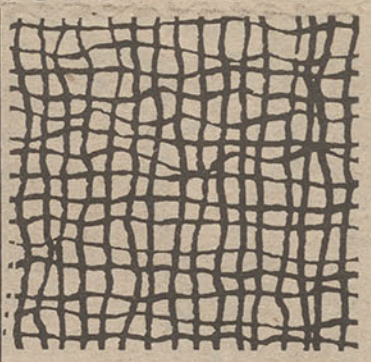
The only requirements for exhibitors are that they belong to the Guild and that they show only handcrafted works they have designed and executed themselves from beginning to end. The rules exclude things like pottery and candles made from commercial molds; kits; strings of commercially-manufactured beads; and machine-tooled leather or commercial belt buckles.

Any U-M students can join the Guild immediately. The Guild also has non-student members from across the country. They are considered valuable because of their expertise and experience, but so many non-students want to join the guild and exhibit at the Festival that it now takes three or four years to move to the head of the non-student waiting list.

The Summer Arts Festival began in 1971 as the "free fair"—a very loosely organized affair where all sorts of vendors (largely students) displayed their wares along the campus portion of South University. By 1973 the Artists and Craftsmen Guild had been formed as a unit of the University Activities Center (UAC) to organize the Free Arts Festival. However, application forms and fees made the name "Free Arts Festival" inaccurate, so the name "Summer Arts Festival" was introduced in 1976, along with the strict rules insuring handcrafted items.

Today the University of Michigan Artists and Craftsmen Guild has two full-time professional staff people, Celeste Melis and Ann Roth, who coordinate the efforts of student and non-student members in presenting four fairs a year and conducting classes and workshops (open to all) under the name of The Collaborative.

Over the years the Guild has been gradually transformed from a loose organization concerned only with staging the summer fair into a permanent, professionally-staffed organization offering a range of classes and support services for artists.



WHAT'S AT THE INFORMATION BOOTH

All sorts of information about the Summer Arts Festival can be found at the two information booths, one at Liberty and Main by the Parthenon Gyros restaurant, the other in front of the Physics and Astronomy Building on East University. Included are:

- lists of the 700 artists and craftspeople exhibiting in the festival
- times of arts and crafts demonstrations, which include metal work, silk screening, airbrush work, oil painting, pottery, weaving, and watercolor
- schedules of entertainment events including last-minute changes
- various free Art Fair guides (including this one)
- *Kaleidoscope*, a guide to handcrafts.

CHILD CARE FREE

Children visiting the Summer Arts Festival can make puppets, draw, paint, and work with wood blocks at the two children's activities areas on Each University and Main Street. The Corntree Cooperative Child Care Center provides instruction, supervision, and raw materials.

BARGAIN DAYS!
AT MARTY'S
July 19, 20, 21, 22
SELECTED GROUPS
Suits — a suit for any or all seasons
Sportcoats — some for as little as $19.
Slacks — dress, casual, denim, cords
Shirts — sport, dress, short & long sleeve
Shoes — entire stock of dress & sport shoes
1/2 off & even less!
Also most items from all other departments
COATS, JACKETS, BELTS, TIES, SOX, ECT.
"His Lady" shop for Women open August 1st
EVERYTHING FOR THE MAN
MARTY'S
ANN ARBOR E. LANSING
310 S. State St.
Open 9 to 9 on Wednesday, Thursday & Friday
Use the Maynard St. carport——we'll pay for your parking!

KILN GOD CONTEST

Firing pottery is a tricky business. Even with relatively more precise modern firing techniques, what happens inside the kiln is nearly as unpredictable for the modern American potter as it was for ancient ones. Pots that were perfect before firing can come out of the kiln cracked and misshapen.

For good luck, potters often make little kiln gods, ceramic sculptures a foot high or less, to place by the kiln door during firing. The origin of this contemporary custom is unknown.

During the 1978 Summer Arts Festival the U-M Artists and Craftsmen Guild is sponsoring a kiln god contest. Competing ceramists will from time to time be working in special booths on Main Street and at the Barbour Waterman gym site at East and North Universities. Prizes have been donated by local businesses; judging by prominent ceramists will be held Saturday, June 22.

FOOD AT THE FESTIVAL

Varied picnic fare can be purchased and enjoyed outside at the Summer Arts Festival food and rest areas at the North University end of East University. Tables are provided for a welcome place to sit and rest. The food ranges from hot dogs, hamburgers, potato chips and pop to Mexican and Indian food, chapatis, vegetarian pizza, frozen yogurt, fruit smoothies, and fresh fruit.

ash w. washington ley

A LOOK INTO THE PAST

Ragtop

vintage clothing
30's & 40's
accessories

M—F 11:30—8:30 S—11:30—5:00

Allstar T-Shirt
$4.

Starfire $19.

Tote
$8.

CONVERSE

Join the Converse line-up in 1978. Now's a better time than ever, because the stars are in your favor.

first down

213 S. Main
Ann Arbor

Mastercharge
Visa

Open: 10-5:30 Daily
Friday til 8pm.

DISCOVER
TUMURRAWI

— a unique collection of arts & crafts from the descendants of Mexico's ancient cultures.

Tumurrawi offers a colorful choice for the collector as well as those who seek the unusual as a gift.

pottery figures • hammocks
colorful ceramic tile & pottery
wool blankets • onyx • plant
hangers • lacquered gourds
pinatas • and much more!

Open 11:00-5:30
Mon. thru Fri.
205 E. Huron 663-6040
(across from the Ann Arbor Inn)

Classic in Design
hand crafted leather goods

Create your own design or choose from our fine selection.

Serving Ann Arbor for over 10 years.

619 E. William
Ann Arbor
761-7992

SUWANEE SPRINGS LEATHER WORKS

"We still make things like they used to. . ."

custom hand made sandals

Monday-Saturday
10 to 6

STATE STREET ART FAIR

The State Street Art Fair "strives towards the interests and appeal of the general public rather than gallery status," according to its promoters, the State Street Area Association. The fair started in 1968 with fewer than 40 artists, admitted without screening. This year 156 artists are expected to participate; they have been juried by a committee that judges whether items are original and handcrafted (i.e. made by the artist and not someone else). The committee seeks a balanced mix from various arts and crafts media

The fair, smallest of the three simultaneous Ann Arbor art fairs, is located on North University, on East University near State, and under the big striped tent on Maynard Street.

HERE COMES THE SHUTTLEDECKER

The three bright red double-decker buses taking Art Fair visitors from the State Street area to Main Street aren't just for the fair—they're part of the Liberty Shuttledecker project sponsored by Ann Arbor Tomorrow, the non-profit downtown revitalization group, to provide a frequent, easy-to-use transportation link between the two commercial areas. A loan from local financial institutions enabled Ann Arbor Tomorrow to purchase the buses, which were originally used by London Transport. Drivers are off-duty Ann Arbor Firemen coordinated by Lieutenant Dibble. Revenues from display advertising on the buses pay for most of the operating expenses, and no fare is charged, though passenger donations are gladly accepted.

WE'RE TAKING OUR ART TO THE STREETS!

This year, six of our artists will be exhibiting in the Ann Arbor Art Fair. Look for their booths at the following locations. . .

U of M Artists and Craftsmen Guild Fair

Joe Hippler & Pat Thurkow	WOODWORK	C–10,E University
George Tudzarov	POTTERY	B–1, E. University
Darry Dusbiber	PHOTOGRAPHY	E–2, Waterman Gym Site
Wayne Vergith	LEATHER	B–22,E. University
Rishar Miranda	JEWELRY	A–11,E. University

Ann Arbor Street Art Fair

Roseanna Tendler Worth	ENAMELS	No. 41,S. University at Church

If you can't make it to the Fair, please visit our shop, 16 Hands. It's Ann Arbor's only gallery owned & run by local artisans.

119 W. Washington
(across from the Old German)
Ann Arbor 48108
761-1110

16 HANDS

11:30 a.m.- 9:00 p.m.
Mon.-Fri.
10:30 a.m.-
6:00 p.m. Saturday

master charge VISA

QUARTZ
Ω
OMEGA

Woman's 10K yellow gold-filled Quartz watch with mineral crystal, $325.

SCHLANDERER & SONS
Jewelers & Silversmiths
208 S. Main St. 662-0306

HOUSE of FABRICS

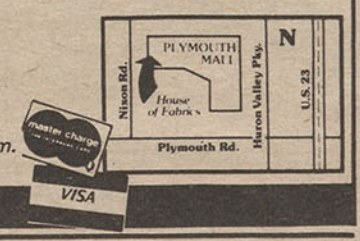
Don't Miss This Unique Opportunity . . . . We're Offering Our Recently Acquired

Yarn, Macrame & Craft Stock

at 50% off

Ann Arbor
Plymouth Mall Store Only
Plymouth Road, ½ Mile West of U.S. 23

Open Mon., Thurs., 9:30 a.m. - 9:00 p.m.
Tues., Wed., Fri., Sat. 9:30 a.m. - 6:00 p.m.
Closed Sunday for the Summer



master charge VISA

Where can you go, when where you go is more important than anything else?

Face it. There isn't a great bar in town.

Sure, there are nice bars. And good bars. And hip bars. And convenient bars. Bars with television sets. And bars without television sets.

But where are the next Fitzgeralds meeting the next Hemingways? Where do the newspaper reporters congregate? Where do they argue about horses at one table, and about tennis at the next, and about art and politics at the third? Where could a Picasso meet a Rothschild? Where could Edmund Wilson shake hands with Bump Elliott? Where could Einstein spot Toscanini across the room and wave him over to his table? Where could Marcel Marceau make a face at Kissinger?

Nowhere. Until now.

THE ROUNDHOUSE SALOON
in the Gandy Dancer Restaurant
401 Depot St.
Ann Arbor, Michigan
769-0592

4:30-11PM Mon.-Thurs.
4:30-12PM Fri.
5:00-12PM Sat.
3:00-9 PM Sun.

Get your engine, lubed, tuned, turned around, and back on the track

LUBRICANT SPECIALS 4:30-6:30

Restaurant Guide

This list represents all the restaurants in the area of the map and their hours as of July 1, 1978. Fuller listings are given for those restaurants which returned our questionnaire.

EXPLANATION OF CODE:

Ta-table service with waiter or waitress
Fa-fast food (customer brings food to table
Cou-counter service
Caf-cafeteria
SS-sandwich, soup, salad and/or snack menu only
meals-complete meals with vegetables & desserts
LIQ-liquor served
bar-principally a bar, not a restaurant
veg-vegetarian only
% veg-extensive vegetarian selections
$-inexpensive (average lunch check under $2)
$$-moderate (average lunch check $2-$4)
$$$-expensive (average lunch check over $4)
CC-credit cards accepted

Afternoon Delight, 227 E. Liberty.
$$ Fa, % veg, SS.
M-Sa 7am-9pm; Sun. closed.

Argerio's Italian Restaurant,
300 Detroit
$$ Ta, SS & meals, Italian, % Veg.
M-Th 11-9, F & Sa 11-10,
Sun closed.

The Athenian, 120 E. Washington
$$ Ta, SS & meals, Greek & Am.

Bacchus' Garden, 338 S. State
$$ Ta, SS & meals, LIQ. Greek-Italian-Am., CC.
9 am-2am, 7 days.

Best Steak House, 217 S. State

Bill's Coffee Cup, 201 E. Liberty
$-$$ Cou. SS & meals.
6:30 am-5:30, Sun. closed

Bimbo's, 114 E. Washington.
$$ Ta, SS & meals, LIQ,
Italian & Am., CC.
M-Th 11:30-midnite; F & Sa
11 am-2 am, Sun. noon-2 am.

Burger King, 520 E. Liberty
$ FA, SS.
M-Th 10 am-1 am; F & Sa
10 am-2am, Sun. 11 am-1 am.

Central Cafe, 332 S. Main
$$ Cou, Ta, SS & meals. Am & Mexican, % veg.
MTW 7 am-midnite; ThFSa
24 hours, Sun. til 9 pm.

Chez Crepe, 328 S. Main
$$ Ta, meals, LIQ, French-Am., % veg.
T-Th 11-3 & 5-8; F & Sa 6il (

Complete Cuisine, 322 S. Main
$$ Ta, SS & meals, French, % veg, cc. T,Th,F 11:30-5, W & Sa
9:30-5, closed Sun. & M.
Art Fair: 9:30-9 pm.

Cottage Inn, 510 E. William
$$ Ta, SS & meals, LIQ, Italian, % veg, CC.
11-2am, Sun. noon-1 am.

Cracked Crab, 112 W. Washington
$$ Ta, SS & meals, LIQ, seafood. CC.
11 am-11 pm, 7 days.

Curtis Restaurant, 207 S. Main
$$, Caf, SS & meals, LIQ.
M-Th 11-10; F & Sa 11-midnite;
Sun. % hol. closed.

DeLong's Barbecue, 314 Detroit
$ Take-out only, SS.
M,W,Th,Sun 11 am-2 am;
Fr & Sa 11 am-3 am.
T closed.

Del-Rio Bar, 122 W. Washington

D. Dennison's, 345 S. Main
$$ Ta, SS only, LIQ, seafood, cc. M-Sa 11:30-2 am, Sun.
4-2 am.

Don Cisco's, 611 Church.
$$ Ta, SS meals, LIQ, Mexican, % veg, CC,
4:30-9pm daily for meals.
Art Fair: 11am-2am.

Dooley's, 310 Maynard
$-$$ Ta, SS, LIQ (bar).
M-Sa 11:30-2 am; Sun 1 pm-2 am.

Drake Sandwich Shop, 709 N. University
$ FA, SS,
10-10:45 pm, Sun. closed

The Earle, 121 W. Washington
$$ Ta, SS & meals, LIQ, % veg.
CC M-F 11-2 am, Sa-Sun, 6 pm-2 am.

Eden Foods, 330 Maynard
$ Caf, SS & meals, veg.
11-7:30, Sun. closed.

Elias Brothers Restaurant,
100 E. Huron.
$$, Ta, SS meals.
M-Th 7am-midnite, F&Sa 7am-3am; Sun 8am-midnite.

Falafil Palace, 629 E. University
$ Fa, SS & meals, Middle Eastern, % veg. 10-10 pm., Sun closed.

Flame Bar, 115 W. Washington

Fleetwood Diner, 300 S. Ashley

Frank's Restaurant, 334 Maynard
$ Cou, Ta, SS & Meals, T & Th Greek menu also.
7 am-9 pm, 7 days.

Jason's Ice Cream, 213 S. State
$$ Fa, SS, % veg.
M-F 8:30-midnite; Sa (am-midnite; Sun. noon-midnite.

Johnny's Steak & Onion,
209 S. Fourth, $ Fa, SS.
10 am- 9 pm, Sun. closed

Kosmo Deli, 407 N. Fifth (Kerrytown)

Lamplighter, 421 E. Liberty

Leopold Bloom's, 118 W. Liberty
$$ Ta, meals, LIQ.
11 :30-4, 5-11:30, 7 days.

Liberty Inn,112 W. Liberty
$ Ta, SS, LIQ (bar)
9 am-11:30 pm, Sun. 12-8.

Los Burros, 400 Maynard
$ FA, SS, Mexican, % veg.
11 am-midnite, 7 days.

Manikas Sirloin House, 307 S. Main
$$ Ta, SS & meals, LIQ, Greek & Am., Visa.
M-Sa 7 am-9 pm, Sun. 10-8.

Maude's, 314 S. Fourth Ave.
$$ Ta, SS & meals, LIQ. % veg, cc.
11:30-2 am, Sa & Sun 4 pm-2 am.

McDonald's, 337 Maynard

Metzger's German Restaurant,
203 E. Washington
$$ Ta, meals, LIQ.
W-F 4-11; Sa 4-10; Sun. 11:30-8.

Miller's Ice Cream Parlor,
1227 S. University
$ FF, SS.
11-11, Sun. 3-11 pm.

Mr. Flood's Party, 120 W. Liberty
$ Cou, Ta, SS only, LIQ (bar).
Noon-midnite, 7 days.

Mr. Tony's Submarine Shop,
342 S. State & 1327 S. University
$ Fa, SS only, % veg.
Sun-Th 11-10; F-Sa 11-midnite.

Old German Restaurant, 120 W. Washington
$$ Cou, Ta, SS & meals, LIQ, German & Am., CC.
11-8:30, closed Th.
ART FAIR: til traffic lets up.

Old Heidelberg Restaurant,
215 N. Main
$$ Ta, meals, LIQ, German, CC.
M 5-10; T-Sa 11-1:30; Sun. 11-10:30.

Old Town, 122 W. Liberty
$ Ta, SS, LIQ (bar).
11:30-2 am, closed Sun,

Olga's Kitchen, 205 S. State

Olympic Restaurant, 221 N. Main
$$ Ta, SS & meals.
M-F 6 am-8 pm, Sa 6-4;
Sun. 8 am-4.

Oyster Bar & Spaghetti Machine,
301 W. Huron
$$ Ta, meals, LIQ, Mediterranean, % veg. CC.
12-1:30, 5-10 daily.

Pagoda Chinese & American Restaurant,
311 S. Main
$$ Ta, meals, Chinese-Am CC.
11:30-10, F-Sa til midnite,
M closed.

Parthenon Gyros Restaurant,
226 S. Main
$$ Caf, SS & meals, Greek.
11-midnite, Sun. & holidays
noon-midnite.

Pretzel Bell, 120 E. Liberty
$$ Caf days, Ta even., SS & meals, LIQCC.
M-Sa 11-10, Sun 11-9.

Real Seafood Company,
341 S. Main.
$$ Ta, SS & meals, LIQ, seafood, CC.
11:30-11 pm, Sa 4-midnite,
Sun. 4-10

The Round Table,
114 W. Liberty
$, Ta, SS & meals.
M-F 6:30 am-2 pm, Sa til 11 am,
Sun. closed. Vacation July 17-Aug 14.

Saca Taco, 414 E. William.
$ Fa, cou, SS, Mexican, % veg.

Salad Cellar, 510 E. William
$$ Ta, SS only, LIQ, % veg. CC.
11:30-10 pm 7 days.

Sandalwood Restaurant & Lounge,
100 S. Fourth Ave.
(in the Ann Arbor Inn)

Second Chance, 516 E. Liberty
$$ Ta, SS & meals, LIQ, CC.
M-Sa 11-9, Sun. 4-9.

Seva Longevity Cookery,
314 E. Liberty
$$ Ta, SS & meals, veg.
11-8:30, 7 days.

Stage Door, 300 S. Thayer
$$ Ta, SS & meals, LIQ, % veg, CC. 7 am-2 am., 7 days.

Star Lounge, 109 N. Main
$ Ta, SS, LIQ (bar)
11 am-2 am, Sun. closed.

Steve's Lunch, 1313 S. University
$ cou, SS, % veg.
Summer: M-S 8-4, Sun. 10-2
Art Fair: til 10 pm.

Street Scene Cafe,
E. Huron at State (in Campus Inn)
$$ Ta, SS & meals, LIQ.
11 am-11 pm.

Turtle Island, 315 S. State
$$ Ta, SS & meals, % veg, CC.
11:30-8:30, Sun.-M closed.
Art Fair til 10.

Victor's, E. Huron at State (in Campus Inn)
$$$ Ta, meals, Liq , mostly French
CC. M-F 6:30 am-10 pm, Sa 8-10 pm, & Sun.

The Whiffletree, 208 W. Huron
$$ Ta, SS & meals, LIQ, seafood, CC.
Th 11:30-midnite, F & Sa
til 1, Sun. 4 pm-midnite.

Wonder Bar, 118 N. Fourth
$ Cou, Ta, SS, LIQ (bar)
M-Th 10 am-11 pm, F & Sa til
2 am, Sun. closed.

Downtown Ann Arbor
Walking Tour Map

Prepared by Ann Arbor Tomorrow and the Chamber of Commerce for the Ann Arbor Observer.

TO FOLD MAP FOR POCKET-SIZE USE AFTER THE ART FAIR:
Remove 4-page map section from newspaper, fold in half top to bottom, then in thirds so that the street scene title panel becomes the front cover.

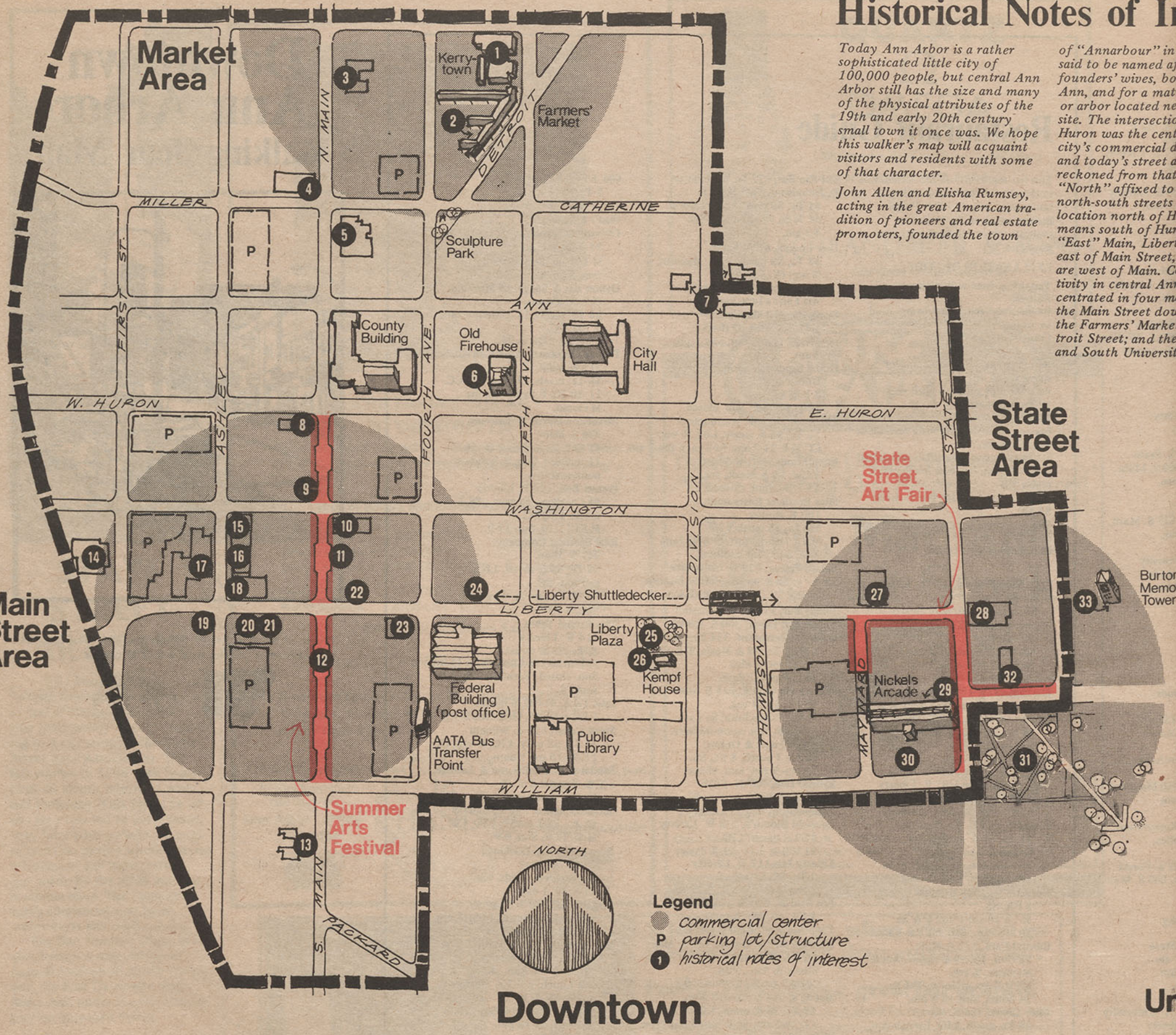
Acknowledgements

Drawings and graphic design by Jane O. Mullaly. Thanks to Diane Gutterman for field work and research on the Downtown Walker's Guide, to Wystan Stevens for use of photographs and inspiration for the Notes on Points of Interest, and to Mary Hunt for writing the notes and researching the restaurant guide.

Historical Notes of Inter

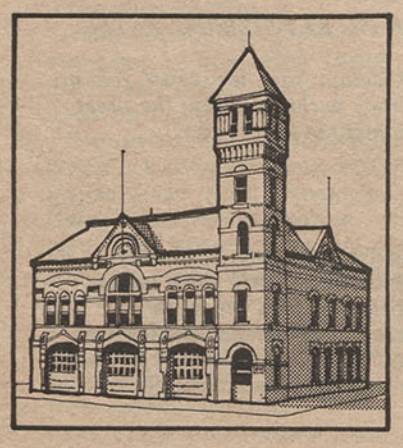
Today Ann Arbor is a rather sophisticated little city of 100,000 people, but central Ann Arbor still has the size and many of the physical attributes of the 19th and early 20th century small town it once was. We hope this walker's map will acquaint visitors and residents with some of that character.

John Allen and Elisha Rumsey, acting in the great American tradition of pioneers and real estate promoters, founded the town of "Annarbour" in 1824. I said to be named after the founders' wives, both nam Ann, and for a mature oak or arbor located near the t site. The intersection at Ma Huron was the center of th city's commercial developm and today's street addresse reckoned from that interse "North" affixed to the nam north-south streets indicate location north of Huron; "S means south of Huron. Lik "East" Main, Liberty, etc. east of Main Street, and "W are west of Main. Commerc tivity in central Ann Arbor centrated in four main distr the Main Street downtown the Farmers' Market area o troit Street; and the State S and South University areas

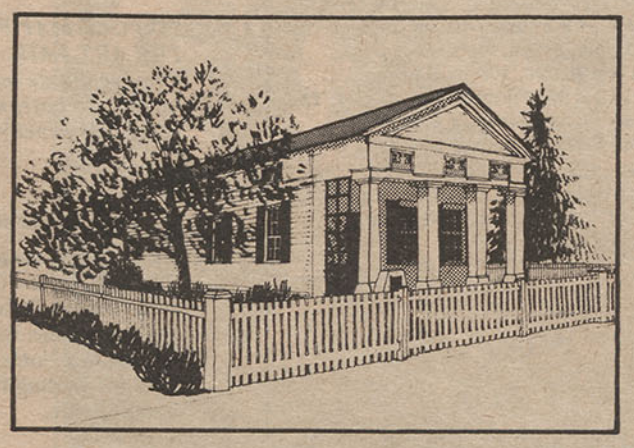


Downtown

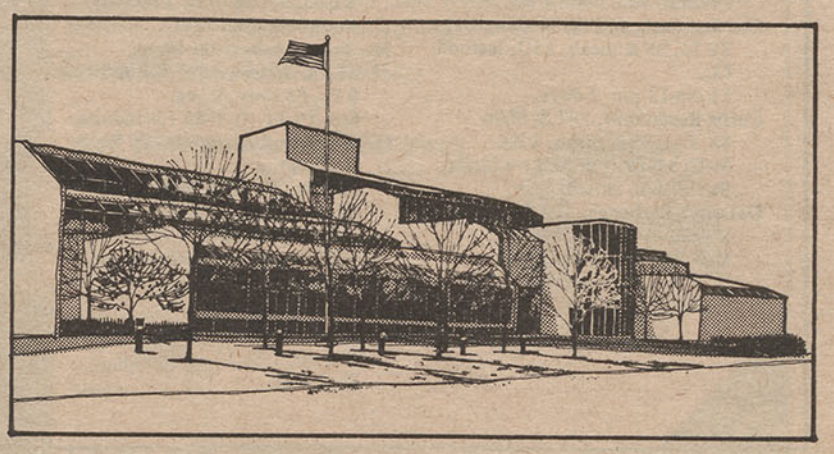
OLD FIREHOUSE
E. Huron at Fifth Ave.



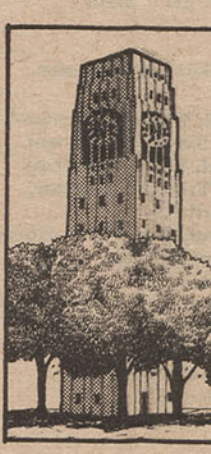
KEMPF HOUSE
312 S. Division



FEDERAL BUILDING
200 E. Liberty



BURTON MEMORIAL TO
South Ingalls



Interest

" in 1824. It is
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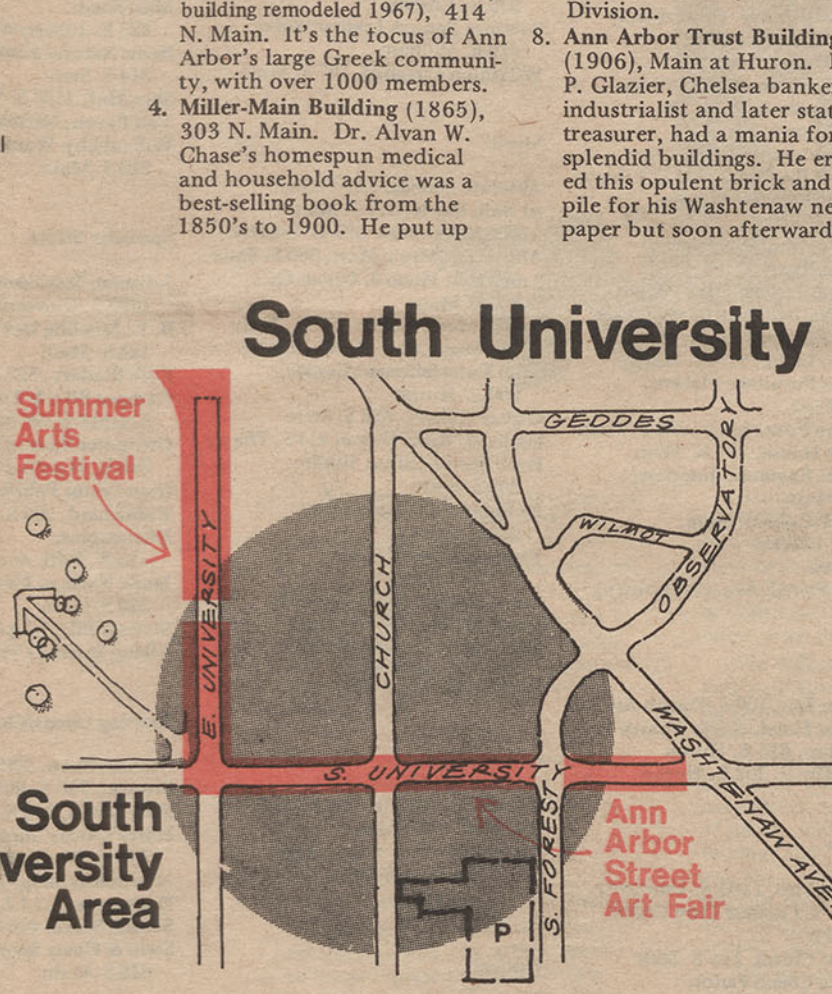
ial development,
eet addresses are
that intersection.
d to the names of
eets indicates a
of Huron; "south"
Huron. Likewise,
iberty, etc. are
reet, and "West"
n. Commercial ac-
Ann Arbor is con-
ur main districts:
downtown area;
arket area on De-
l the State Street
ersity areas ad-

urton
emorial
ower

joining The University of Michigan central campus.

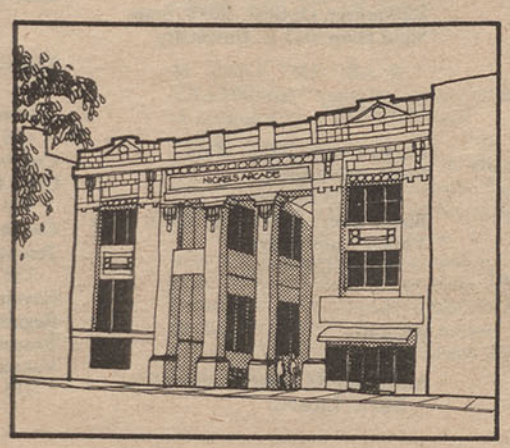
If you follow our suggestions, and if you look up above the modernized storefronts to the upper stories, you'll see some interesting reminders of Ann Arbor's past. And if you tire of walking, you can catch one of the Liberty Shuttledeckers, authentic London double-decker buses which link the State and Main Street areas daily, and go to the Market area on weekends.

1. **Kerrytown I,** 407 N. Fifth, and **Kerrytown II,** 415 N. Fifth. This complex of cosmopolitan food shops and specialty stores is an inspired adaptation of the old Luick Lumber Mill.
2. **Farmers' Market** (1934). Gottlob Luick, former mayor, willed his lumber yard to the city for use as a market. A favorite place for people-watching as well as buying farm produce and crafts. Open Wed. & Sat. 7-3 plus Monday 11:30-7 pm from June thru September.
3. **St. Nicholas Greek Orthodox Church** (parish founded 1927, building remodeled 1967), 414 N. Main. It's the focus of Ann Arbor's large Greek community, with over 1000 members.
4. **Miller-Main Building** (1865), 303 N. Main. Dr. Alvan W. Chase's homespun medical and household advice was a best-selling book from the 1850's to 1900. He put up this building to house his offices and steam printing plant.
5. **Old Post Office** (1909, remodeled 1933), 220 N. Main. The Post Office moved to the Federal Building, the city and county now own this elegant Beaux Arts classic building.
6. **Old Firehouse.** Built in 1882-3, when volunteer firemen pulled pumpers and hooks-and ladders to fires, the firehouse is empty today, having been replaced by the new firehouse behind it. The city has not yet decided how to adapt its landmark property. Note the fireman's helmet and crossed trumpets that decorate the caps of two second-story windows.
7. **Division and Ann.** The beautiful houses on this corner typify different 19th c. styles: Greek Revival in the columned Wilson House (1843), 126. N. Division; Italianate in the simple white Rogers House (1861), 121 N. Division; Gothic Revival in the red brick Palmer House (1867), 205 N. Division; and a mixture of classic revival styles in the yellow Wells House (build 1858, remodeled 1890's), 208 N. Division.
8. **Ann Arbor Trust Building** (1906), Main at Huron. Frank P. Glazier, Chelsea banker and industrialist and later state treasurer, had a mania for splendid buildings. He erected this opulent brick and stone pile for his Washtenaw newspaper but soon afterwards his political enemies had him jailed for juggling state funds to finance its construction.
9. **Muehlig's Dry Goods** (Philip Bach Building, 1865), 126 S. Main. Quaint touches in this venerable store include the spring-operated cash carrier system and the manned elevator, supposedly the state's seventh-oldest.
10. **First National Building** (1929), 201 S. Main, 10 stories high, it's Ann Arbor's scaled-down version of the 1920's grand metropolitan office towers, complete with the necessary historical ornament, vaguely Moorish, Notice the lion-head gargoyles on top.
11. **Thom McAn** plaque, 215 S. Main. The shoe chain founder's portrait adorns the entranceway of this former shoe store.
12. **Dean Promenade** (1965). Elizabeth Dean left $2,000,000 for a special tree care fund for the city. The Dean Promenade, designed by Johnson, Johnson & Roy and one of the first street renovations of its kind, honors her.
13. **Laubengayer House** (1880's) and **Haller House** (1890), 416 and 410 S. Main Street. Both these Queen Anne residences reflect the Victorian era's ornate exuberance. Note the finials on the towers and carriage step in front of the Laubengayer entrance.
14. **Ann Arbor Implement and The Blind Pig.** S. First St. When wheat was a major Washtenaw County farm product, the Ann Arbor Central Roller Mills were here. Signs for flour remain on the south wall. Ann Arbor Implement took over the mill building in 1924; the vaulted cellars are now open to visitors. The Blind Pig occupies the mill office and uses the safe as a wine cabinet.
15. **The Earle** (1885), Washington at Ashley. A successful Scio township farmer, Michael Staebler, erected this as a hotel (**originally the Germania, later the American House**) which also housed his other businesses in ground floor shops: agricultural implements, bicycles, Ann Arbor's first car dealership, and coal.
16. **Schwaben Hall** (1914), 217 S. Ashley. Ann Arbor's German population hails mostly from Swabia (the region around Stuttgart in southwest Germany). Germans formed many clubs; one of the first, still around today, is the **Schwaebische Unterstuetzungsverein, Schwaben Verein for short, a social group which also paid life insurance benefits.** Note the name on the second-story windows.
17. **Hertler's** (c. 1890, remodeled 1930's), 210 S. Ashley. This garden store started as a drive-through feed barn where the three Hertler brothers also dealt in farm implements and wholesale grain. Ashley Street catered to the farm trade with blacksmiths, feed barns, and saloons like **the Old Farmer's Home.**
18. **Mr. Flood's Party,** 120 W. Liberty, was the first younger business to move into this now-vibrant area, in 1969; its collection of stained glass and campy Americana is worth a look.
19. **Fleetwood Diner** (c. 1948), 300 S. Ashley. Formerly the Dagwood Diner, reincarnated as a Midwestern approximation of the archetypical New England diner, the Fleetwood is a downtown landmark. Next door, the H & R Block building was once a blacksmith shop. On the roof is the Model T radiator fan used by smith Mike Finkbeiner to indicate that he also "tinkered with cars."
20. **Walker Building** (1893), 117 W. Liberty. Built to house the Walker Brothers Carriage Works, this structure long housed the Stanger Furniture Company, which also sold caskets, as an old sign on the west wall attests.
21. **Haarer Building** (1888), 113 W. Liberty. Originally a photographer's studio and home; now, handsomely restored, it's a book store and residence. The weathervane on top was reconstructed to match that in an old photograph.
22. **Haner's barber pole.** 105 E. Liberty. The only standing barber pole left in town.
23. **Pretzel Bell restaurant,** 122 E. Liberty. Opened in 1934 just after Prohibition was repealed, it incorporporated the back bar and initial-carved tables from Joe Parker's famous College Saloon and college mementoes from other campus hangouts. Many of the relics remain today.
24. **Zwerdling Fur sign** (c. 1915), side of 213 E. Liberty. Osias Zwerdling, furrier and patriarch of Ann Arbor's Jewish community, commissioned this artistic advertisement.
25. **Liberty Plaza** (1977). The first Ann Arbor city park built for a truly urban situation.
26. **Kempf House** (c. 1850), 312 S. Division. This charming little Greek Revival house (on the National Register of Historic Places) houses Ann Arbor's Historic District Commission. House museum tours available Sat. & Sun. 2-5.
27. **Michigan Theater** (1927). Ann Arbor's most splendid picture palace **from the golden age of movies. Note the colored terra cotta ornament in a Mediterranean Renaissance style.** The original Barton Theater Organ is maintained by the Motor City Theater Organ Society and played at intermissions of weekend shows and at a 10 am open house the 2nd Sunday of each month.
28. **State Theater** (1940). It still has the flashy features of modernistic Hollywood in the 30's and 40's: a huge lighted sign, a shiny front, round windows, and a marvellous Art Deco carpet.
29. **Nickels Arcade** (1915-1918). Tom Nickels erected Ann Arbor's 18-shop version of Milan's Galleria on the site of his father's meat market. Bay's Bay's Jewelers, The Caravan Shop, Van Boven's and the post office have been there from the start.
30. **The DKE Shant** (1878), 611½ E. William. This mysterious meeting house is a vestige of the days when secret ceremonies were an important part of fraternity life. Designed by Wm. LeBaron Jenney, who later pioneered the steel skeleton frame in Chicago.
30. **University of Michigan Central Campus** (opened 1840). The original 40-acre campus between State St. and the Universities (South, East, and North) was a farmer's field offered to the state by a local land company to lure the newly-established university to Ann Arbor. History Professor Andrew White (later Cornell's first president) planted the first trees starting in 1857.
32. **Drake Sandwich Shop,** 709 N. University. The interior of this classic campus soda shoppe has changed little since 1932, when owner Truman Tibbals bought it.
33. **Burton Memorial Tower** (1935) was erected to house the Charles Baird Carillon, now 53 bells, plus music classrooms and offices. The carilloneur and bells can be seen up close Wed. from 4-5 and Sat. from 11 to noon, mid-April through October.



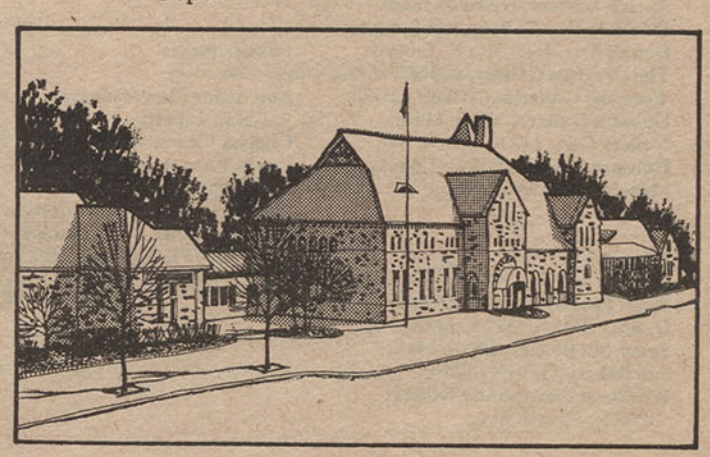
ON
RIAL TOWER
galls

NICKELS ARCADE
328 S. State



FARMERS' MARKET
Detroit St. & N. Fifth Ave.

AMTRAK DEPOT
and GANDY DANCER RESTAURANT
401 Depot



Downtown Guide

Antiques and Used Furniture

Antique Village, 108 N. Fourth Ave.
Finishing Touch Limited, Nickels Arcade
Good Pickin's Used Furniture, 331 S. Fourth Ave.
Lilac Antiques, 415 N. Fourth Ave. (Kerrytown)
The Lily Shoppe, 322 E. Liberty
Restorations Unlimited, 415 N. Fifth Ave. (Kerrytown)
Salvation Army Red Shield Store, 105 E. Ann
Treasure Mart, 529 Detroit

Apparel
(M=men's, F=women's)

Ann Arbor Clothing Company (M), 211 S. Main
Ann Arbor Shirt Gallery (M/F), 215 S. State
The Attic (F), 1210 S. University
Ayla, Inc. (F), 241 E. Liberty
The Bagpiper (F), 1200 S. University
Budget Shop (F), 611 E. Liberty
Checkmate (M), 302 S. State
Cloth of Gold (M/F), 611 Church
Collected Works (M/F), 309 E. Liberty
Ehnis & Son (M), 116 W. Liberty
Englanders (F), 1212 S. University
Fantasy Fashions & Magic Rags Clothing (M/F), 302 N. Fifth Ave.
Fiegel's Men's & Boy's Wear, 318 S. Main
First Position Dancewear (M/F), 522 William
Foreign Matter (M/F), 215 S. State
Frances Bridal Shop (F), 333 s. Main
Hanky Panky (F), 301 E. Liberty
Hutzel's (F), 301 S. Main
The Inn Shop (M/F), 100 S. Fourth Ave.
Jack's Men's Wear (M), 118 E. Washington
Kay Baum (F), 500 E. Liberty
Kay-Jay Shop (F), 223 S. Main
Marti Walker, Inc. (F), 214-218 S. State
Martv's (M), 310 S. State
Mary Dibble (F), 1121 S. University
Preis Store (F), State & Liberty
Ragtop Vintage Clothing (M/F), 121 W. Washington
Renaissance (M/F), 402 Maynard
Saks Fifth Avenue (M/F), 332 S. State
Sam's Store (M/F), 207 E. Liberty
Second Hand Rose (M/F), 211 N. Main
The Seventh House (M/F), 211 S. State
Steeplechase Men's Clothing, 1119 S. University
Thrift Shop (M/F), 120 N. Fourth Ave.
Tice's Men's Shop, 1111 S. University
The Tree (M/F), 419 Detroit
Van Boven (M), 326 S. State
Van Buren Shop (F), Nickels Arcade
Wild's Men's Shop, 311 State

Art Galleries

Alice Simsar Gallery, 301 N. Main
Ann Arbor Art Association, 117 W. Liberty
Arcade Gallery, Nickels Arcade
David Ackley Gallery, 215 S. State
Denali Arts, Inc., 103 E. Liberty
The Dreyfuss Gallery, 209½ N. Main
Forsythe Galleries, Nickels Arcade
Gallatin Gallery, 337 S. Main
Gallery One, 113 S. Fourth Ave.
House of Frames, 209 E. Liberty
Megaframes, 205 N. Main

Bakeries

Bagel Factory, 1306 S. University
Quality Bakery, 347 S. Main
Sugar Bin Bakery, 300 S. Main
Sun Bakery, 301 E. Liberty
Wildflour Community Bakery, 208 N. Fourth Ave.

Bookstores

Borders Book Shop, 303 S. State
Centicore Bookshop, 336 Maynard and 1229 S. University
Charing Cross Bookshop, 316 S. State
Christian Science Reading Room, 306 E. Liberty
Community Newscenter, 1301 S. University/330 E. Liberty
Follett's Michigan Book Store, 322 S. State
Fourth Avenue Adult News, 217 S. Fourth Ave.
Laco Bookstores, 1216 S. University
Paideia Books, 313 S. State
Ulrich's Book Store, 549 E. University
West Side Book Shop, 113 W. Liberty
Women's Bookstore, 211½ N. Fourth Ave.
Wooden Spoon Bookshop, 200 N. Fourth Ave.

Camera Equipment

Purchase Camera, 1115 S. University
Quarry, Inc., 318 S. State

Community Services

Ann Arbor News, 340 E. Huron
Ann Arbor Public Library, 343 S. Fifth Ave.
City Hall, 100 N. Fifth Ave.
Detroit Edison Co., 401 S. Main
Ecology Center, 417 Detroit
Farmers' Market, 315 Detroit
Federal Building, 200 E. Liberty
Michigan Bell Telephone Company, 324 E. Huron
Michigan Consolidated Gas Co., 211 E. Huron
Secretary of State, 611 Church
U. S. Post Office, Nickels Arcade, 200 E. Liberty
Washtenaw County Building, 100 Block-N. Main

Copying and Printing

Accu-Copy, 524 E. William
Albert's Copying, 535 E. Liberty
Arbor Instant Printing, 124 E. Washington
Copy Mill, 211 S. State
Copyquick, 1217 S. University
Dollar Bill Copying, 611 Church
Goetzcraft Printers, Inc., 307 N. Main
Great Copy Co., 108-110 E. Washington
Insta-Print of Ann Arbor, 221 S. Main
J & J Copying/Typing Services, 1120 S. University
Kolossos Printing, 310 E. Washington
Phoenix Printing, 213 N. Main
Quality Copy Center, 109 Miller
Speed-A-Print, 717 N. University

Department Stores

Goodyear's, 122 S. Main
Jacobson's, 612 E. Liberty
Kline's Department Store, 306 S. Main
S. S. Kresge, 317 S. State

Florists/Plants

Ann Arbor Flower Shoppe, 109 E. Liberty
Chelsea Flower Shop, 203 E. Liberty
Louise Flowers and Gifts, 334 S. State
Petal Shop, 1104 S. University
Pets & Plants, 307 S. Fifth Ave.
Saguaro Plants, 207 S. Ashley
University Flower Shop, 326 S. State

Food/Sundries and/or Liquor

Applerose Natural Foods, 300 W. Liberty
Ascione Bros. Produce Market, 407 N. Fifth Ave. (Kerrytown)
Beer Depot, 114 E. William
Beer Vault, 303 N. Fifth Ave.
Capitol Market, 211 S. Fourth Ave.
Consumers' Beef & Cheese, 202 Miller
Diroff's Market, 422 Detroit
Doubletree Market, 212 W. Huron
Druzetich Meat Market, 407 N. Fifth Ave. (Kerrytown)
Dunham Wells Cheese & Wine, 407 N. Fifth Ave. (Kerrytown)
Eden Foods, Inc., 330 Maynard
Food Mart, 1123 S. University
Kerrytown Pantry, 407 N. Fifth Ave. (Kerrytown)
Ling Lee, Inc. 407 N. Fifth Ave. (Kerrytown)
Main Grocery, 207 N. Main
Main Party Store, 201 N. Main
Marshall's, 235 S. State
Moveable Feast, 407 N. Fifth Ave. (Kerrytown)
People's Food Co-op, 212 N. Fourth Ave.
Real Seafood Market, 407 N. Fifth Ave. (Kerrytown)
Soybean Cellars Food Store, 314 E. Liberty
State Discount, 307 S. State
Tice's, 340 S. State
Village Corner, 601 S. Forest
White Market, 609 E. William

Gifts and Crafts Shops

American Wood Products, Inc. 214 N. Fourth Ave.
Andoh's African Imports, 105 S. Fourth Ave.
Ann Arbor Novelty, 211 S. State
Artisans, 1122 S. University
Berry Patch, 107 E. Liberty
Caravan Shop, Nickels Arcade
Crown House of Gifts, 301 S. State
The Glasscrafters, 622 E. Liberty
Hai Yuan Oriental Imports, 331 S. Fourth Ave.
Helen Dobson, Inc., 110 E. Liberty
Island Hopper Imports, 302 E. Liberty
J. T. Abernathy Pottery, Nickels Arcade
John Leidy Shop, 601 & 607 E. Liberty
Little Dipper Candle, 415 N. Fifth Ave. (Kerrytown)
Marks Stained Glass, 249 E. Liberty
Middle Earth, 1209-1213 S. University
Orthogonality, 330 E. Liberty
Osius Bantle Stained Glass Studio, 205 E. Washington
Papermill Inc., 415 N. Fifth Ave. (Kerrytown)
Peaceable Kingdom, 111 W. Liberty
Persian House of Imports, 320 E. Liberty
Sangam Indian Crafts 107 S. Fourth Ave.
Student Bike Shop, 607 S. Forest
Tumurrawi Gifts, 205 E. Huron
Wee Bit of Scotland 415 N. Fifth (Kerrytown)
Wood Hut Unique Gifts, 331 S. Fourth Ave.

Hardware, Paint & Garden Supplies

Anderson's, 125 W. William
Ann Arbor Door Closer & Lock Service, 226 Detroit
Ann Arbor Glass Installers, 112 S. Ashley
Ann Arbor Implement Company, 210 S. First
Fischer Hardware, 221 E. Washington
Hertler Brothers, 210 S. Ashley
Painters Supplies Inc., 221 W. Liberty
Schlenker Hardware Company 213 W. Liberty
Silver Lead Paint Company, 300 E. Washington
Vogel's Locksmiths, 113 W. Washington

Hobby Stores

American Handicrafts, 219 S. Main
Magic Emporium, 514-516 E. William
Needlepoint Tree, 222 E. William
Rider's Hobby, 115 W. Liberty
Tandy Leather Co., 214 E. Washington
Wild Weft, 415 N. Fifth (Kerrytown)
Yarncraft, Nickels Arcade

Home Furnishings

Artisans Contemporary Lighting, 1110 S. University
Bathsheba, 415 N. Fifth Ave. (Kerrytown)
Beckwith Evans Carpets, 316 S. Fourth Ave.
Custom Counters, 416 S. Ashley
Delux Drapery & Shade Co., 208 S. Fourth Ave.
Design Cabinetry, 219 N. Main
Handicraft Furniture, 337 E. Liberty
La-Z-Boy Showcase Shoppe, 218 S. Main
A New Dawning Waterbeds, 622 E. Liberty
Ruth Roy Interiors, 301 N. Main
Smith & Nathan Furniture Makers, 403 N. Fifth Ave. (Kerrytown)
Top of the Lamp, 217 N. Main
Treehouse Furniture Makers, 206 S. First
Voss Home Furnishings, 224 S. Main
The Ware House, 301 N. Main
Whiting & Raymond Interiors, 326 S. Main
Woodcraft Cabinet Shop, 226 W. Liberty
Workbench, 410 N. Fourth Ave. (Kerrytown)

Hotels

Ann Arbor Inn, 100 S. Fourth Ave.
Bell Tower Hotel, 300 S. Thayer
Campus Inn, 615 E. Huron
Embassy Hotel, 202 E. Huron

Ice Cream

Baskin Robbins, 1101 S. University
Ice Cream & Caramel Corn Castle, 410 E. Liberty
Jason's Ice Cream, 215 S. State
Miller's Ice Cream Parlor, 1227 S. University
Mountain High Ice Cream Parlor, 117 W. Washington
Sugar Bin Bakery, 300 S. Main

Jewelers

Abracadabra, 205 E. Liberty
Austin Diamond Co., 1209 S. University
L. G. Balfour, 1209 S. University
Bay's Arcade Jewelry Shop, Nickels Arcade
Campus Jewelers, 719 N. University
Daniels Jewelry, 201 S. Main
Edwards Jewelry, 215 S. Main
House of Suren, 119 E. Liberty
Lake's, 211 S. State
Over The Rainbow, 330 Maynard
Schlanderer & Son, 208 S. Main and 1113 S. University
Seyfried Jewelers, 304 S. Main

Laundries/Shoe Repair/Tailors

Andy's Custom Tailoring, 308 S. State
A & P Cleaners, 331 E. Huron
Athens Shoe Repair, 349 S. Main
Camelet Bros. Tailors, 103 E. Liberty
College Shoe Repair, 607 E. William
Eureka Cleaners & Tailors, 308 N. Main
Gold Bond Cleaners, 322 Maynard
L & F Shoe Repair, 207 S. Ashley
Laundromat, 330 S. State
Nasibeh's Custom Tailor Shop, 330 S. State
Oscar Vincenz Tailors, 302 S. Main
Shahin Custom Tailoring, 212 S. Main
Student Shoe Repair, 345 Maynard
Tim & Christine's Tailor Shop, 213 S. Main
Vahan Tailors, 313 S. State
Vahan Uzuncan Shoe Repair, 209 S. State

Leather Goods

Maison Edwards, Nickels Arcade
Mule Skinner, 611 S. Forest
Ram's Head Leather Works, Ltd., 539 E. Liberty
Suwanee Springs Leather Works 619 E. William
Wilkinson Luggage, 327 S. Main

Music

Absolute Sounds, 312 S. State
Al Nalli Music, 317 S. Main
Alpha Electronics, 527 E. Liberty
Ann Arbor Music Mart, 336 S. State
Ann Arbor Piano & Organ Co., 209 S. Main
Apollo Music Center, 323 S. Main
Arbor Music Co., 117 E. Liberty
Auto Entertainment Center, 300 E. Huron
Guitar Gallery, 326 S. State
Hadcock Music House, 314 S. Thayer
Herb David Guitar Studio, 209 S. State
Hi Fi Studio of Ann Arbor, 215 S. Ashley
King's Keyboard House, 115 E. Liberty
Music Studio, 555 E. William
Radio Shack, 300 Maynard
Tape Recorder Specialists, 216 E. Washington
Tech Hi Fi, 605 E. William

Office Supplies

Ball Office Supply, 116 S. Main
Marsh's, 329 S. Main
Mayer-Schairer, 112 S. Main
The Office Supply House, 613 E. William

Optical

Campus Opticians, 326 S. State
Dobbs Opticians, Inc., 211 E. Liberty
Goulding Optical Co., 302 First National Building, 201 S. Main
Moran Optical Center, 123 E. Liberty
Richardson Optical, 320 S. State
Sight Shop, 613 E. University

Pharmacies

Lucky Drugs, 303 S. Main
Prescription Shop, 423 E. Washington
Richardson's Pharmacy, 320 S. State
Village Apothecary, 1112 S. University

Records

Aura Sounde Entertainment Co., 540 E. Liberty
Discount Records, 3 and 1235 S. Unive
Liberty Music Shop,
Nu Sounds Record Sl 100 N. Fourth Ave
Schoolkids Records,
Wazoo Records, 209

Recreation

Ann Arbor Y, 350 S.
Cross-Eyed Moose, 6
Downtown Raquet C 101 W. Liberty
Focus Pinball, 621 E
Mickey Rat's Pinball
Pinball Alley, 1217 S

Shoes

Bass Shoes, 529 E. L
Birkenstock Footwea 314 E. Liberty
Campus Bootery, 30
Dietzel's Shoe Store,
Fileccia Bros. Shoe S 1117 S. University
Mast Shoes, 623 E. Liberty an
Roots Natural Footw 314 S. State
Shoe Hut, 1108 S. U
Van Boven, Nickels
Willoughby-Wanty 210 S. Main

Specialty Stores

A-Square Tobacconis 1233 S. University
B. E. Muehlig Dry G 126 S. Main
Bill's Bindery, 525 E
Campus Bike & Toy 514-516 E. Willia
Computer Store of A 310 E. Washingto
Impressions Fabrics,
Kiddieland, 200 S. M
Kitchenport, 415 N. Fifth Ave.
Merle Norman Cosm 326 S. State
Student Bike Shop, 6
Viking Sewing Cente

Sporting Goods/Cloth

Athletes Shop, 309 S.
Bivouac, 330 S. State
First Down, 213 S. M
Harry's Army Surplu 201 E. Washingto
Moe Sports Shop, 71
Phidippedes, 213 E. I
Second Serve, 406 E.
Stein & Goetz Sporti 315 S. Main

Theatres

Campus Theatre, 12
Fifth Forum, 210 S. I
Michigan Theatre, 6
State Theatre, 231 S.

Travel Agencies/Tra

British Travel, Wee I 415 N. Fifth Ave.
Conlin Travel, 1329
Great Places Travel C 216 S. Fourth Ave.
Greyhound Bus Lines
Jetaway Travel Servic 1317 S. University
Lovejoy-Tiffany Tra
Regency Travel, 601
Travel World Corp,
Vacation Travel Inc. 215 S. Fifth Ave.

"But they sounded so honest!"

Maybe you've already heard of the "BANK EXAMINER" or the "PIGEON DROP". If you haven't, you could be swindled out of a lot of money.

These are confidence games played successfully in Ann Arbor. Police say they work best on bright, sunny days, when people are feeling good.

The victims are usually students or retirees. The swindlers may be female, of any race, of almost any nationality or description. Sometimes they have an accent. But all have one thing in common.

They want to steal your money.

How they succeed remains a mystery. These con artists seem to know a great deal about their intended victims. They may know of major deposits. The F.B.I. reports that sometimes they use special glasses that let them read a passbook or statement halfway across a room.

The targets are unaggressive people who may be lonely or who may simply want to help.

■ **TAKE THE "BANK EXAMINER"** swindle, for example. A stranger may telephone and say he's with the bank. He — or she — explains that the bank suspects a teller of dishonesty. You are asked if you'll help trap the teller.

If you agree, you will be instructed to withdraw in cash a large sum, perhaps the precise amount of your savings or checking, or the amount of your last major deposit. Sometimes they know that much about you.

A man — or woman — who identifies himself as a bank official may present himself outside the bank or in the lobby. He may be the same person as on the telephone or someone new. The con artists often work in teams.

He will ask to have the cash you've just withdrawn, purportedly to count it to determine the teller's honesty.

If you give him the cash, he may disappear with the money. Or he may return and hand you a bundle of paper, which he says is your money, and he disappears before you find it is not. Sometimes he may offer to redeposit it for you, "to save you from waiting in line", and actually give you a receipt.

Whatever the pattern, your money will have been stolen.

The victims don't remember seeing any valid identification. They just remember a nicely dressed, polite man or woman who walked away with their money.

■ **THE "PIGEON DROP"** is another common con.

A stranger approaches you on the street. Perhaps the stranger speaks with an accent. He — or she — will say, "I'm lost," and ask directions, perhaps to a hotel you've never heard of. These swindlers exploit the good qualities of human nature. They know you will feel guilty when you can't tell them where their hotel is and see their faces downcast.

Another person (an accomplice) may stop and pretend to try and help. In the conversation, you learn the stranger has come to town to collect an insurance settlement, or perhaps an inheritance.

And, he will explain, he doesn't trust banks.

He is hoping you will try to reassure him by explaining that you have an account and have no trouble making withdrawals. He will ask to see you do it.

The stranger will say he wants you to withdraw your money in cash and walk out the door with it, because he has heard you can't get your money out of "that" bank.

As final proof that banks give back your money, he will ask to hold it. A switch is made. The con artist will look you in the eye and hand you a pack of paper.

And walk away with your money.

These people are professionals. Sometimes they dress well and have beautiful manners. Other times they may seem poor or pathetic. If you meet one, you will probably like him — or her — or feel sorry for him.

They are successful. They get thousands of dollars out of Ann Arbor each year.

Protect yourself:

■ **Don't ever withdraw large sums of money in cash. Ask for a bank or cashier's check or money order. The con artists are afraid to take a check or money order because the endorsement will be a record of their signature.**

■ **Don't withdraw money from your account because a stranger asks. Banks never make such a request from their depositers. And they don't divulge confidential information about your account.**

■ **Don't withdraw money to show that American banks are safe, or that you can be trusted by posting "faith" money.**

If you suspect that you have been approached by a con artist, tell the police and your bank.

They know what to do.

A public information announcement from these financial institutions

Ann Arbor Bank and Trust Company

Ann Arbor Trust Company

Great Lakes Federal Savings

Huron Valley National Bank

Michigan Savings and Loan Association

National Bank & Trust Company of Ann Arbor

TEST OF THE TOWN
a super-contest
. . . with 14 prizes!

The Test of the Town has proven to be an eagerly-awaited feature of the *Observer*. The most avid contestants go out of their way to pick up the *Observer* as soon as possible on publication day (the first Friday of each month) to make sure their entries are in the first batch to reach us.

But what about readers who don't get the *Observer* right away? By the time they see it, the contest has usually been won. We know it's frustrating. To make up for those frustrations, we have devised a special Test of the Town contest which runs through the art fair, so nearly all our readers have an equal opportunity of winning. Entries postmarked as late as July 22 will be accepted.

The name of every contestant with all the answers right will be placed in a bowl, and 14 names will be drawn for the 14 prizes. The first winner drawn will get his or her choice of prizes, and so on down the line.

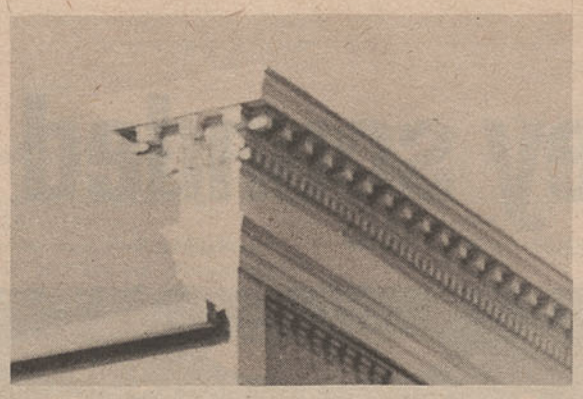
THE RULES

1. The numbers of all photos must be listed with their exact location (i.e., name of business or building or street address).
2. Entrants must include their name, address, and telephone number. Kindly state when you are more likely to be reached by phone.
3. All entries must be mailed to "Test of the Town," *Ann Arbor Observer*, 608 Wolverine Building, Ann Arbor, Michigan, 48104.
4. All entries must be postmarked no later than July 23, 1978.
5. CLUE: all the mystery photos are located within one block of the three street art fairs at four locations, as indicated on page S-4 (roughly, on South University, East University, State Street area, and Main Street).

—Bob Breck

THE PRIZES

Complete Cuisine: one $10 gift certificate
Hertler's: one $10 gift certificate
Kitchenport: one $10 gift certificate
Liberty Music: two record albums
Middle Earth: one $10 gift certificate
Mountain High Ice Cream Parlor: five $1 gift certificates
Ram's Head Leather Works: one $10 gift certificate
Wilkinson Luggage: two $10 gift certificates



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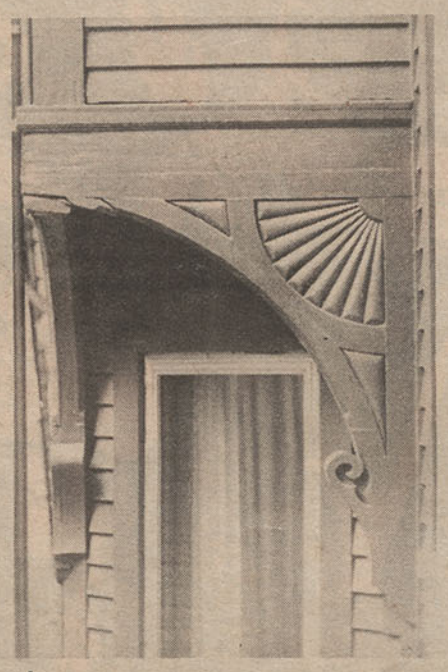

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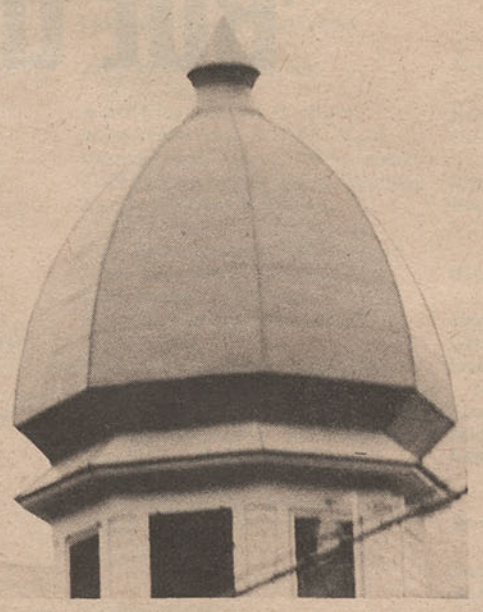

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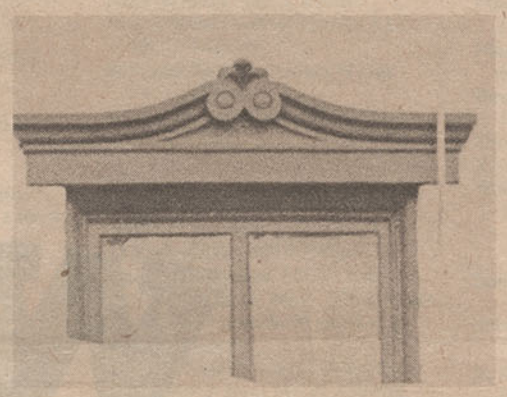

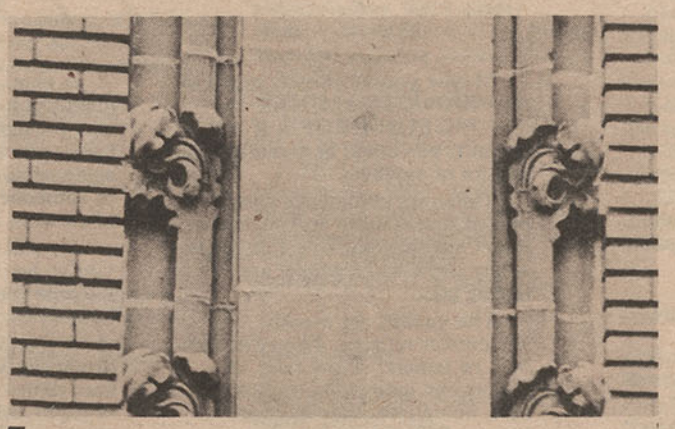

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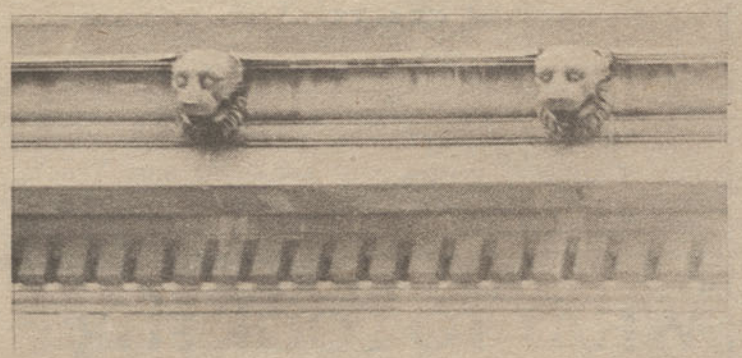

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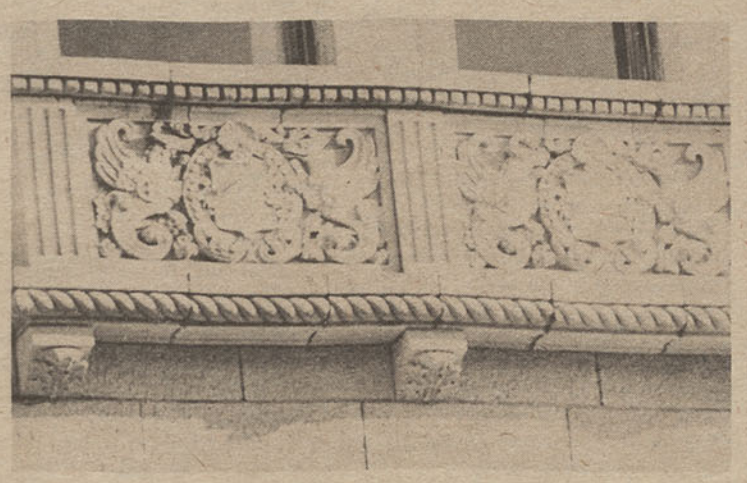

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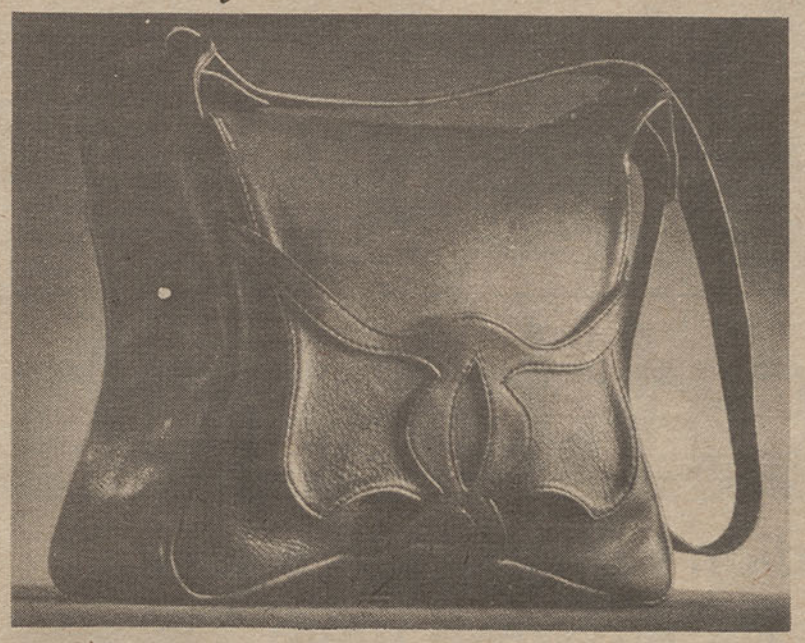

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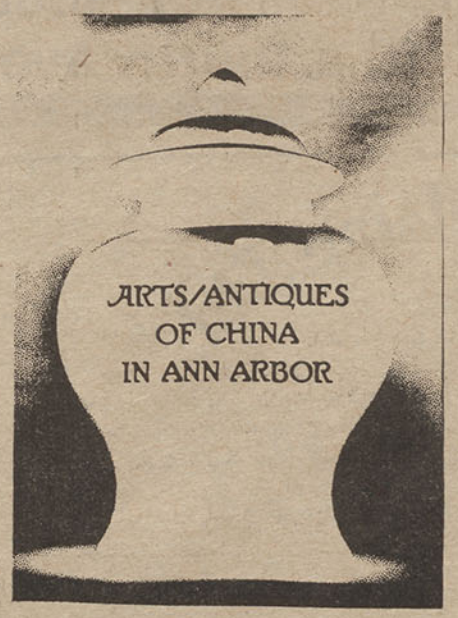

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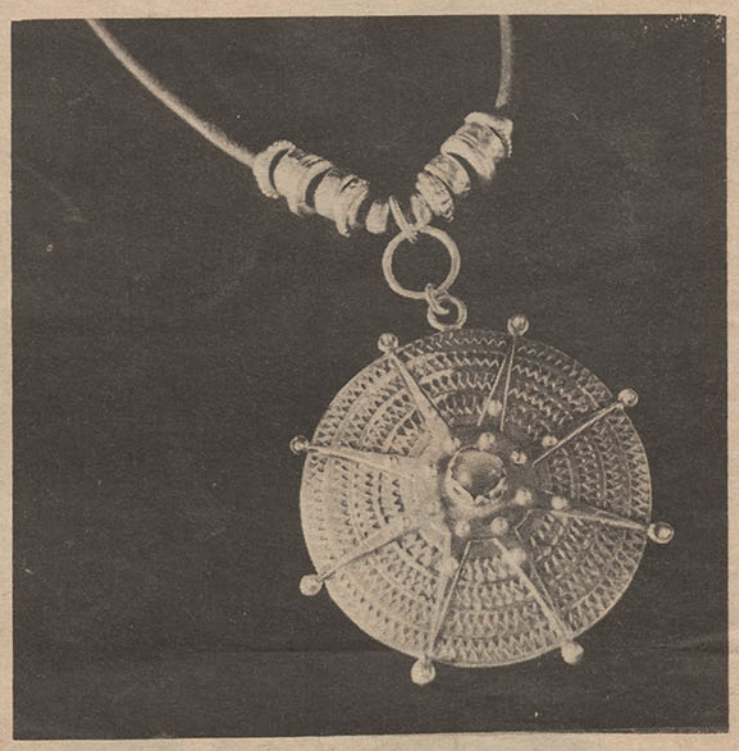
HELP IN BUYING CRAFTS

Evaluating hand-crafted objects can be difficult for art fair-goers. A short (24-page) and informative guide published by the U-M Artists and Craftsmen Guild tells what to look for when purchasing batiks, jewelry, leaded glass, paintings, photographs, pottery, and weaving. Entitled *Kaleidoscope*, the guide can be purchased for 50¢ at Summer Arts Festival information booths on both East University and Main Street.

WHAT TO LOOK FOR IN HANDMADE JEWELRY



Necklace by Richard Rice.

This article has been adapted from Joseph Cyberski's article in Kaleidoscope: A Guide to the Many Facets of Art and Crafts, *published by the U-M Artists and Craftsmen Guild.*

Jewelry materials

Different metals have various qualities which make them good for use in jewelry. In general, metals are durable, and pieces of metal jewelry have lasted through the ages with minimal deterioration. As metal technology has advanced, people have learned to combine or alloy several metals together to obtain the best properties and characteristics of both, as in sterling silver and karat golds.

Metals also possess intrinsic beauty and can be polished to a brilliant reflective surface. They are receptive to a variety of surface textures. Colors of both natural and alloyed metals range from white and yellows, to rose, orange, and even green and purples. These colors can be further expanded upon and enhanced by the use of chemicals to artificially stimulate or speed up the natural process of oxidation caused by exposure to the atmosphere. These chemically-induced colors, callen patinas, are only surface colors, and hence more vulnerable to wear.

Gold, because it is most often found in its native state, is one of the oldest metals used. Because it is also the most malleable and highly resistant to corrosion, gold has been an ideal metal for jewelry. However, in its pure state gold is too soft for most jewelry use. Therefore it is alloyed with other metals, usually copper and silver, to increase its hardness.

The word "karat" is used to denote the percentage of gold in relation to other metals used. It is based on a scale of 24 karats of pure 100% gold and a corresponding breakdown ratio of 18 karat, 75%; 14 karat, 58.3% gold; and so on. By law, any gold stamped with the karat quality must not be more than one karat below the stated value of the entire piece, including solder, which by nature is of a lower karat than the surrounding metal.

Gold fill is a term used to describe a metal that is actually a "metal sandwich." A very thin layer of gold is fused to either side of a thicker piece of base metal. Although the layer of gold in gold fill is thicker than that of gold plate, it still does not have the use life of karat gold.

Silver is the whitest of all metals and with polishing will develop a highly reflective surface. Like gold, it is too soft to use in its pure form, so it is alloyed with copper to form sterling. By law sterling is based on the British standard of 925 parts of silver per 1000 parts, with the balance (75 parts) copper. It is a fairly hard precious metal. Its only drawback is that sulphurs in the environment and one's own body chemistry may cause the silver to darken and lose its luster. Polishing easily remedies this.

Nickel silver (sometimes called German silver) is really an alloy of copper, nickel and zinc.

(continued next page)

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ART FAIR EVENTS

During ordinary times Ann Arbor has been called "one big culture cafeteria"; during the Art Fair in recent years it has turned into a crowded smorgasbord of musical and dramatic entertainment which offers visitors over a hundred free samples of what under other circumstances they often have to pay for. We have tried in this listing to be as complete as possible and to indicate something about the performances where we could. Sometimes, however, the events organizers were unable to be very specific.

All events are free unless otherwise noted. For exact locations, refer to the map on page S-4.

WEDNESDAY JULY 19

10:30 am
Connie Huber.
Graceful Arch stage, East University.

11:30 am
Felix–soft folk rock.
Graceful Arch stage, East University.

1:00 pm
Medieval Festival–musical and dramatic selections
Liberty Plaza, Liberty at Division.

Tantra–jazz.
Graceful Arch stage, East University.

2:00 pm
The Actors Ensemble–pantomime.
Dance Theater II–modern dance improvisations.
East & North University stage.

Workshop with the Ann Arbor Actors' Ensemble.
Workshop area across from Graceful Arch stage.

(til 5 pm) Outdoor jazz concert with the Silvertones, the Peter Stark Review, the Prismatic Band, and others.
Apollo Music, Main near William.

Main Street jazz concerts

Eclipse Jazz is sponsoring free outdoor jazz concerts during the art fair in front of Apollo Music on Main near William, each afternoon from 2 to 5 and on Wednesday and Thursday evenings from 7 to 9 as well. Ann Arbor is becoming an important jazz center, and several of its best-known groups will be playing in the series. (Refer to the events listings for details.) Helping to produce the concerts are Ann Arbor Tomorrow, Apollo Music, and a grant from the Recording Companies of America by way of the Music Performance Trust Fund.

2:30 pm
Junior Theater Strolling Players
Graceful Arch stage, East U.

3:30 pm
Dance Theatre II–modern dance improvisations
Physics and Astronomy Lawn, East U.

4:15 pm
Dance Theatre II
Liberty Plaza, Liberty & Division

4:00 pm
Mastermind Mime Company–pantomime.
East & North U. stage.

4:30 pm
Theater Company–performances.
Graceful Arch stage, East U.

5:00 pm
David Marshall–dance.
Graceful Arch stage, East U.

5:30 pm
Ann Arbor Recorder Society–performance.
Workshop area opposite Graceful Arch stage.

6:30 pm
Joelene Piatt and Rusty–ventriloquism.
East & North U. stage.

Gemini–original songs by Laszlo and Sandor Slomovits.
Graceful Arch stage, East U.

7:00 pm
Demon Lover (1976)–a horror film set in a weird house south of Jackson, Michigan. "Not for those with a weak stomach," we're told. Don Jackson, one of the film makers, speaks after the show. Admission free.
Auditorium A, Angell Hall.

Daryl Hurst–magic show.
Liberty Plaza, Liberty & Division.

Dave Zaborski–guitarist-composer.
East & North U. stage.

7:30 pm
Summer Band.
Physics and Astronomy lawn, East U.

8:00 pm
One-act plays, Johnathon Reynolds' "Yanks 3 Detroit 0 Top of the 7th," and David Mamet's "Sexual Perversity in Chicago," staged by the U-M Actors' Ensemble. $3.00. Advance ticket sales at UAC Ticket Central, Michigan Union.
Schorling Auditorium, School of Education, East U. at Monroe.

Stollman Brothers–acoustic band.
Liberty Plaza, Liberty & Division.

8:15 pm
Steve Glad–guitar & musical variety.
East & North U. stage.

8:30 pm
Nimbus.
Graceful Arch stage, East U.

9:00 pm
Demon Lover–see 7 pm.

THURSDAY JULY 20

11:30 am
O. J. Anderson–mime artist.
Graceful Arch stage, East U.

1:00 pm
Andy Drelles–jazz.
Graceful Arch stage, East U.

2:00 pm
Dance Theater II–modern dance improvisation.

Actors' Ensemble–pantomime.
East & North U. stage.

Kalamazoo Children's Theater.
Physics & Astronomy lawn.

historic walking tours

During the Art Fair the Historic District Commission is sponsoring a series of special walking tours. The free tours are designed to draw attention to the beauty and richness of Ann Arbor's architecture. They highlight the neighborhood of the Division Street Historic District. Held on Thursday and Friday, July 20 and 21 at 3 and 7 pm, they will begin at the historic Kempf House, 312 S. Division.

After about an hour's walk the groups will wind up with refreshments and a tour of the interior of the old firehouse at Huron and Fifth.

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THURSDAY continued

3:00 pm
Walking tour of the Division Street Historic District and Old Firehouse.
Kempf House, 312 S. Division.

Dave Zaborski—guitarist-composer.
East & North U. stage.

3:30 pm
Kalamazoo Children's Theater.
Physics & Astronomy lawn, East U.

4:00 pm
All Directions—jazz.
Graceful Arch stage, East U.

Mastermind Mime Company—pantomime.
East & North University stage.

5:00 pm
Dance Theater II
Graceful Arch stage, East U.

5:30 pm
Footloose—country & folk music.
Graceful Arch stage, East U.

Tae Kwon Do (Korean karate) demonstration by Edward & Brenda Sell of The Academy.
Liberty Plaza, Liberty & Division.

6:30 pm
Joelene Piatt and Rusty—ventriloquism.
East & North U. stage

7:00 pm
Beledi Dancers from Art Worlds.
Graceful Arch stage, East U.

Walking tour of the Division Street Historic District.
Kempf House, 312 S. Division.

Manpower (1941) with Edward G. Robinson, George Raft & Marlene Dietrich. An adventure story about high-tension line repairmen. Free.
Auditorium A, Angell Hall.

Daryl Hurst—magic show.
Liberty Plaza, Liberty & Division.

(til 9 pm) Jazz concert with Ed Sugar's Night Spirits, Headwind, and others.
Apollo Music, Main near William.

Dan Hartman, concert and folk guitarist.
East and North U. stage.

Brett Weston photographs

A special exhibition of photographs by Brett Weston is at the Arcade Ballery, 229 Nickels Arcade. Weston, 67, is an important photographer of natural subjects—glaciers, trees, the interaction of rocks and water. (His father, Edward Weston, did the famous photographs of the pepper and the chambered nautilis.) Eight of the photos on exhibit are part of his most recent portfolio; others date from 1954 through the 1970's.

8:00 pm
Stollman Brothers—acoustic band.
Liberty Plaza, Liberty & Division.

"Yanks 3 Detroit 0" and "Sexual Perversity in Chicago." See Wed. 8 pm listing.
Schorling Auditorium Ed. School, $3.00.

8:15 pm
Steve Glad—guitar and musical variety.
East & North University stage.

8:30 pm
Washtenaw Valley Waldhorn Verein—concert.
Physics & Astronomy lawn, East U.

9:00 pm
Tucker Blues Band.
Graceful Arch stage, East U.

FRIDAY JULY 21

10:00, 10:40 am
Joelene Piatt with Rusty—ventriloquist.
Graceful Arch stage, East U.

10:20, 11:00 am
Pantomime.
Graceful Arch stage, East U.

11:30 am
Joelene Piatt and Rusty.
East & North U. stage.

Phoenix—original poetry and music.
Graceful Arch stage, East U.

12:30 pm
Phoenix acting workshop.
Workshop area opposite Graceful Arch stage.

1:00 pm
Fashion show of vintage clothing (pre-1950's) from Ragtop.
Liberty Plaza, Liberty & Division.

Actors' Ensemble of Ann Arbor—mime, improvisation and music.
Graceful Arch stage, East U.

plays about baseball, singles bars

The Actors' Ensemble, the U-M student repertory company, is presenting two unusual one-act plays during the art fair. The plays, "Yanks 3 Detroit 0 Top of the Seventh" by Jonathon Reynolds and "Sexual Perversity in Chicago" by David Mamet, both point to the pressures on individual people to fulfill social roles which ignore personal needs.

"Yanks" deals with the problems facing a pitcher for the New York Yankees. The entire play takes place during a single inning of a baseball game. The extensive monologues of pitcher "Duke" Bronkowski reveal the personal crisis he is struggling to overcome.

"Sexual Peversity in Chicago" is a black comedy about sexual attitudes and mores in today's singles scene. The play centers on a couple's attempt to form a stable relationship despite interference from their cynical and destructive friends.

The plays are held Wednesday through Saturday at 8 p.m. in the School of Education's Schorling Auditorium at East University and Monroe.

2:00 pm
Medieval Festival—musical and dramatic selections.
Liberty Plaza, Liberty & Division

Actors' Ensemble workshop.
Workshop area opposite Graceful Arch stage.

Dance Theater II—modern dance improvisation.
East & North U. stage.

(til 5 pm) Outdoor jazz concert with the Earthworks Jazztet, Don Savoie, and others.
Apollo Music, Main near William.

2:30 pm
Phoenix—poetry and music.
Graceful Arch stage, East U.

3:00 pm
Walking tour, Division Street Historic District.
Kempf House, 312 S. Division.

The Clowns of Silence—pantomime.
Liberty Plaza, Liberty & Division.

3:30 pm
Phoenix acting workshop.
Workshop area opposite Graceful Arch stage.

4:00 pm
R.F.D. Boys—country music.
Graceful Arch stage, East U.

Mastermine Mime Company—pantomime.
East & North U. stage.

5:30 pm
Tae Kwon Do (Korean karate) demonstration by Edward and Brenda Sell of The Academy.
Liberty Plaza, Liberty & Division.

(til 7:30) The Ark hootenany—folk music.
Graceful Arch stage, East U.

6:30 pm
Ensemble V woodwind quintet.
East & North U. stage.

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FRIDAY continued

7:00 pm
The Night of the Hunter (1955) directed by Charles Laughton, starring Robert Mitchum. A thriller about the battle between good and evil forces seen through children's eyes. Admission free.
Modern Languages Building (Ingalls & Washington), Aud. 3.

Walking tour, Division Street Historic District.
Kempf House, 312 S. Division.

Dave Zaborski, guitarist-composer.
East & North University stage.

Chamber Music
Complete Cuisine, 322 S. Main

7:30 pm
Chamber orchestra.
Physics & Astronomy Lawn, East U.

8:00 pm
"Yanks 3 Detroit 0" and "Sexual Perversity in Chicago" (see Wed. 8 pm listing). $3.00.
Schorling Auditorium, Ed. School.

Betty Carter Trio, Ron Carter Quartet. Hill Auditorium
Classic jazz and bebop performers sponsored by Eclipse Jazz. $3.50-$5.50, tickets at Schoolkids & Discount Records.

8:15 pm
Steve Glad—guitar & musical variety.
East & North University stage.

9:00 pm
Vantage Point—award-winning Washtenaw Community College jazz combo.
Graceful Arch stage, East U.

(til 1:30 am) Texas Dance Party with live country rock music and a full bar. $2.50.
Michigan Union Ballroom, State at South U.

SATURDAY JULY 22

10:00 am
Ann Arbor Civic Theater Summer Workshop production.
Graceful Arch stage, East U.

10:30 am
Barbershop singing with the Sweet Adelines.
Graceful Arch stage, East U.

11:30 am
Joelene Piatt with Rusty—ventriloquism.
Graceful Arch Stage

12:00 noon
Theater Company.
Graceful Arch stage, East U.

12:30 pm
Drama workshop with the Theater Company.
Workshop area opposite Graceful Arch stage.

happenings at Liberty Plaza

At Liberty Plaza, the new city park at Liberty and Division, Radio Station WIQB and Ann Arbor Tomorrow present a medley of activities and events during the art fair: performing acts from medieval entertainers to magicians, karate demonstrations to fashion shows, plus hundreds of helium-filled balloons, a caricaturist, and an old-fashioned photographer. WIQB will broadcast live from the park, noon to 9 p.m. (5 p.m. on Saturday), featuring rock and roll and interviews with local notables.

1:00 pm
Tae Kwon Do (Korean karate) demonstration by Edward and Brenda Sell of The Academy.
Liberty Plaza, Liberty & Division.

Ann Arbor Civic Theater—musical revue.
Graceful Arch stage, East U.

Steve Glad—guitar & musical variety.
East & North U. stage.

2:00 pm
Dance Theater II—modern dance improvisation.
Actors Ensemble—pantomime.
East & North U. stage

Dance Theater II.
Physics & Astronomy lawn.

(til 5 pm) Outdoor jazz concert with the Larry Manderville Quartet and others.

Apollo Music, Main near William

Dave Zaborshi—guitarist-composer.
East & North U. stage.

2:30 pm
Melodioso with Howard White—jazz.
Graceful Arch stage, East U.

3:00 pm
Pam Shlom—guitar with harmonica
East & North U. stage.

3:30 pm
Melodioso jazz workshop.
Workshop area opposite Graceful Arch stage.

classical guitar concert

For a serene evening of music after the lively chaos of the art fair, the School of Music is sponsoring a classical guitar concert by Manuel Lopez Ramos—and it's free. A few quotes from reviews of Lopez Ramos's concerts: "phenomenal interpretation,'" . . . "an ability to induce a corresponding quiet intentness in the audience." The concert will be held Saturday evening at 8 p.m. in the Rackham Auditorium, East Washington at Ingalls.

4:00 pm
Headwinds.
Graceful Arch stage, East U.

Mastermind Mime Company—pantomime.
East & North U. stage.

Daryl Hurst—magic show.
Liberty Plaza, Liberty & Division.

7:00 pm
Roxie Hart (1942)—with Adolphe Menjou, Phil Silvers, Spring Byington, "A loving look at speakeasies, floozies, and tabloids of the Jazz Age." Admission free.
Modern Language Building (Ingalls & Washington), Aud. 3.

8:00 pm
Manuel Lopez-Ramos—classical guitar concert. Free.
Rackham Auditorium, East Washington at Ingalls.

"Yanks 3 Detroit 0" and "Sexual Perversity in Chicago" (see Wed. 8 pm listing). $3.00.
Schorling Auditorium, Ed. School.

9:00 pm
(til 1:30 am) Motown Revue featuring live motown-style music and a full bar. $2.50.
Michigan Union Ballroom, State at South U.

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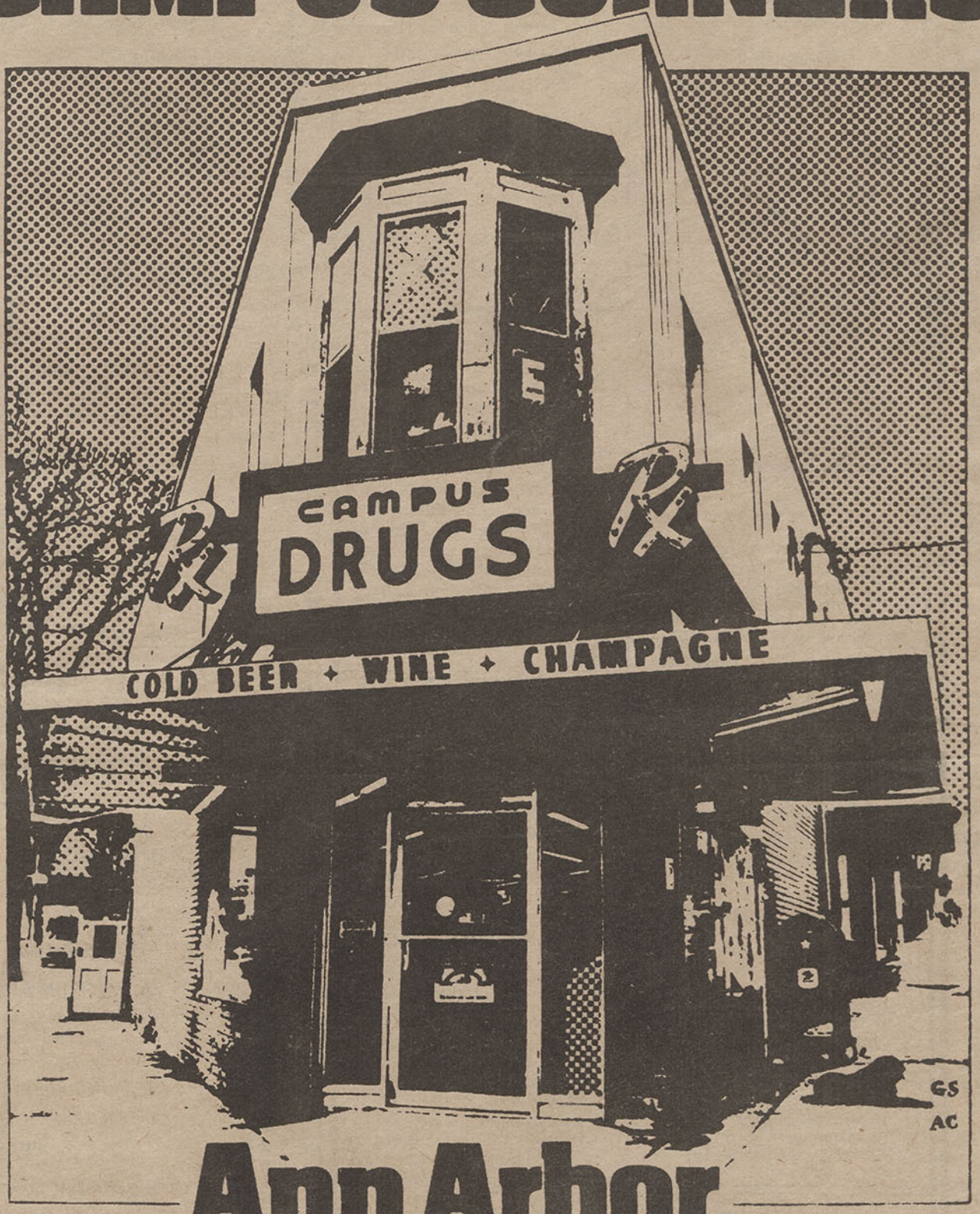

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